

PUBLIC AUCTION SALE

Wednesday Evening

JUNE 12th, 1968

7:00 P.M.

DRAKE HOTEL
(Devon A. Room)
Park Ave. & 56th St.
New York City

Collection of UNITED STATES

PAPER CURRENCY — COLONIALS — HALF CENTS
LARGE CENTS — SMALL CENTS — NICKELS
HALF DIMES — DIMES — QUARTERS — HALF DOLLARS
DOLLARS and GOLD



541

Sold by

LESTER MERKIN

65 East 56th Street, New York, N. Y. 10022

212 PLaza 3-1130

Auctioneer: Donald D'Amato

CONDITIONS OF SALE

Please read carefully

The coins listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The highest bidder acknowledged by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer's determination shall be final. At his discretion, the auctioneer may re-offer and resell the article under dispute. If any dispute arises after the sale, the auctioneer's sale record shall be conclusive as to who was the purchaser.
2. New bidders who have not previously established credit must furnish satisfactory references well in advance of sale date, or send a deposit of 25% of their bids, applicable to purchases. Any portion of such deposit not used will be promptly refunded after sale. We reserve the right to require payment in full before delivery of merchandise where purchases exceed established credit or deposit. We reserve the right to send coins COD. We reserve the right to refuse ridiculously low bids.
3. We execute your mail bids without charging commission. These bids are treated as limits, not as firm offers; in general we start a lot at a small advance over the next to highest bid. We can neither correct nor assume responsibility for any errors as to amount or lot numbers in bid sheets, so please recheck yours to make sure you have bid on the exact lots you want. No unlimited bids accepted. No bids accepted from minors. Please sign your bid sheets.
4. All lots delivered in New York City are subject to 5% city sales tax. All lots delivered in New York State are subject to 2% state sales tax plus any applicable county sales taxes. Postage and insurance will be added to invoices for lots to be mailed to successful bidders.
5. All items in this sale are guaranteed genuine. Claims to the contrary must be made within three days of receipt by the buyer. No lots may be returned without our written permission. No lots purchased by floor buyers may be returned. Title remains with Lester Merkin until invoices are paid in full.
6. Auction sales are strictly for cash and lots must be paid for immediately in U. S. funds. Personal cheques are acceptable with proper identification.

NOTICE OF EXHIBITION

Lots will be on exhibition each day, starting June 5th through June 12th from 10:30 A.M. until 5:00 P.M. at our store, 65 East 56th St., New York City, and at the Drake Hotel on the day of sale.

All photographs in this catalogue are of the actual coins being sold.

Mail Bidders—Please Send Your Bids In Promptly!

PRICES REALIZED

PUBLIC AUCTION SALE

at the

DRAKE HOTEL

56th Street and Park Avenue

JUNE 12, 1968

Sold By

LESTER MERKIN

65 EAST 56th STREET, NEW YORK, N. Y. 10022

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	76.00	68	14.00	134	60.00
2	125.00	69	22.00	135	39.00
3	110.00	70	40.00	136	2,000.00
4	25.00	71	420.00	137	82.50
5	175.00	72	36.00	138	55.00
6	22.00	73	16.00	139	53.00
7	22.00	74	16.00	140	75.00
8	31.50	75	1,000.00	141	28.00
9	235.00	76	36.00	142	26.00
10	85.00	77	21.00	143	50.00
11	135.00	78	70.00	144	60.00
12	21.00	79	77.50	145	21.00
13	140.00	80	10.00	146	100.00
14	42.00	81	60.00	147	127.50
15	190.00	82	80.00	148	170.00
16	220.00	83	140.00	149	40.00
17	165.00	84	80.00	150	17.00
18	75.00	85	95.00	151	40.00
19	30.00	86	105.00	152	70.00
20	85.00	87	310.00	153	40.00
21	61.00	88	185.00	154	45.00
22	170.00	89	10.00	155	24.00
23	65.00	90	50.00	156	16.00
24	150.00	91	10.00	157	21.00
25	35.00	92	45.00	158	20.00
26	25.00	93	19.00	159	18.00
27	15.00	94	37.00	160	38.00
28	33.00	95	75.00	161	19.00
29	62.50	96	25.00	162	19.00
30	160.00	97	350.00	163	20.00
31	75.00	98	24.00	164	15.00
32	55.00	99	165.00	165	22.00
33	245.00	100	47.50	166	26.00
34	365.00	101	115.00	167	21.00
35	155.00	102	3,100.00	168	255.00
36	230.00	103	65.00	169	110.00
37	400.00	104	47.00	170	29.00
38	400.00	105	105.00	171	21.00
39	420.00	106	50.00	172	490.00
40	55.00	107	155.00	173	24.00
41	165.00	108	60.00	174	16.00
42	19.00	109	300.00	175	17.00
43	36.00	110	56.00	176	15.00
44	20.00	111	100.00	177	16.00
45	145.00	112	105.00	178	18.00
46	45.00	113	45.00	179	34.00
47	37.00	114	110.00	180	17.00
48	90.00	115	37.00	181	75.00
49	30.00	116	60.00	182	155.00
50	120.00	117	40.00	183	25.50
51	40.00	118	44.00	184	39.00
52	38.00	119	150.00	185	38.00
53	46.00	120	65.00	186	24.00
54	155.00	121	62.00	187	27.00
55	165.00	122	40.00	188	23.00
56	50.00	123	77.50	189	30.00
57	140.00	124	60.00	190	39.00
58	33.00	125	55.00	191	24.00
59	35.00	126	51.00	192	23.00
60	50.00	127	42.50	193	35.00
61	47.50	128	45.00	194	21.00
62	37.50	129	52.50	195	22.00
63	92.50	130	65.00	196	21.00
64	11.00	131	61.75	197	21.00
65	260.00	132	41.00	198	22.00
66	16.00	133	45.00	199	27.00
67	15.00				

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
200	19.00	266	40.00	332	240.00
201	310.00	267	110.00	333	12.00
202	18.00	268	85.00	334	52.50
203	65.00	269	26.00	335	30.00
204	150.00	270	65.00	336	15.00
205	100.00	271	18.00	337	10.00
206	45.00	272	18.00	338	87.50
207	32.00	273	20.00	339	85.00
208	37.00	274	35.00	340	50.00
209	55.00	275	17.00	341	20.00
210	40.00	276	17.00	342	19.00
211	85.00	277	20.00	343	59.00
212	145.00	278	18.00	344	55.00
213	160.00	279	57.50	345	78.00
214	275.00	280	37.00	346	82.50
215	115.00	281	72.00	347	145.00
216	160.00	282	70.00	348	145.00
217	120.00	283	5,400.00	349	52.00
218	35.00	284	87.50	350	110.00
219	37.00	285	31.00	351	90.00
220	250.00	286	195.00	352	85.00
221	52.50	287	145.00	353	105.00
222	45.00	288	34.00	354	100.00
223	45.00	289	35.00	355	85.00
224	65.00	290	145.00	356	80.00
225	35.00	291	1,550.00	357	80.00
226	140.00	292	23.00	358	90.00
227	36.00	293	15.00	359	1,400.00
228	16.00	294	41.00	360	85.00
229	35.00	295	62.50	361	70.00
230	35.00	296	65.00	362	275.00
231	145.00	297	16.00	363	8.00
232	145.00	298	80.00	364	22.00
233	30.00	299	33.00	365	12.00
234	25.00	300	41.00	366	10.00
235	31.00	301	200.00	367	46.00
236	10.00	302	42.00	368	24.00
237	16.00	303	62.50	369	825.00
238	235.00	304	115.00	370	42.00
239	25.00	305	65.00	371	45.00
240	40.00	306	32.00	372	40.00
241	42.00	307	55.00	373	37.00
242	25.00	308	45.00	374	37.00
243	110.00	309	37.00	375	38.00
244	65.00	310	31.00	376	38.00
245	30.00	311	65.00	377	330.00
246	30.00	312	52.00	378	39.00
247	36.00	313	36.00	379	37.00
248	20.00	314	67.50	380	36.00
249	40.00	315	45.00	381	120.00
250	24.00	316	35.00	382	270.00
251	30.00	317	31.00	383	130.00
252	30.00	318	825.00	384	92.00
253	35.00	319	2,050.00	385	92.50
254	28.00	320	135.00	386	42.00
255	35.00	321	37.00	387	37.00
256	82.50	322	70.00	388	38.00
257	48.00	323	40.00	389	38.00
258	24.00	324	23.00	390	64.00
259	22.00	325	28.00	391	37.00
260	15.50	326	70.00	392	42.00
261	36.00	327	85.00	393	45.00
262	26.00	328	27.00	393A	350.00
263	51.00	329	27.00	394	46.00
264	23.00	330	20.00	395	43.00
265	40.00	331	16.00	396	160.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
397	65.00	447	130.00	497	150.00
398	36.00	448	90.00	498	250.00
399	50.00	-449	67.50	499	40.00
400	40.00	450	100.00	500	42.00
401	45.00	451	400.00	501	38.00
402	45.00	452	85.00	502	300.00
403	33.00	453	40.00	503	42.00
404	68.00	454	40.00	504	36.00
405	38.00	455	80.00	505	60.00
406	40.00	456	77.50	506	45.00
407	52.00	457	80.00	507	1,475.00
408	42.00	458	92.50	508	95.00
409	37.00	459	31.00	509	75.00
410	41.00	460	35.00	510	55.00
411	40.00	461	80.00	511	67.50
412	40.00	462	42.00	512	65.00
413	72.50	463	35.00	513	61.00
414	36.00	464	35.00	514	64.00
415	40.00	465	95.00	515	68.00
416	40.00	466	55.00	516	65.00
417	40.00	467	45.00	517	65.00
418	38.00	468	310.00	518	82.00
419	36.00	469	31.00	519	72.00
420	52.50	470	30.00	520	72.50
421	40.00	471	32.00	521	120.00
422	370.00	472	48.00	522	70.00
423	190.00	473	33.00	523	560.00
424	39.00	474	29.00	524	72.50
425	37.00	475	33.00	525	65.00
426	45.00	476	29.00	526	105.00
427	40.00	477	29.00	527	70.00
428	250.00	478	28.00	528	72.50
429	450.00	479	30.00	529	65.00
430	550.00	480	32.00	530	80.00
431	575.00	481	30.00	531	70.00
432	485.00	482	725.00	532	65.00
433	27.00	483	36.00	533	240.00
434	160.00	484	36.00	534	240.00
435	250.00	485	575.00	535	250.00
436	185.00	486	31.00	536	56.00
437	200.00	487	525.00	537	57.00
438	550.00	488	480.00	538	57.00
439	300.00	489	400.00	539	295.00
440	300.00	490	950.00	540	400.00
441	375.00	491	600.00	541	10,750.00
442	37.00	492	300.00	542	15.00
443	115.00	493	240.00	543	17.00
444	40.00	494	40.00	544	21.00
445	46.00	495	200.00	545	52.00
446	40.00	496	82.50		

Please Mail Your Bid Sheet Early

PUBLIC AUCTION SALE

Wednesday Evening, JUNE 12th, 1968 — 7:00 P. M.

LARGE SIZE UNITED STATES PAPER CURRENCY

1	Legal Tender Notes. \$1. 1862. F-17. (ABNCO at r.) Unc., tiny corner crease.	76-
2	\$1. 1869. F-18. Choice Unc. Only note with this type rev.	125-
3	\$1. 1874. F-19. Unc., paper yellowing a little with age. RR.	110-
4	\$1. 1875. F-26. EF, counting marks top border rev.	25-
5	\$2. 1862. F-41. NBNCO. Choice Unc., paper yellowing a little with age. RR, greatly undervalued choice. Obv. plate 4.	175-
6	\$5. F-91. Odd SN K68686885. Unc., trivial counting marks.	22-
7	\$5. 1907. F-92. Woods-White. EF, crisp. Much scarcer than last.	22-
8	\$10. 1862. F-93. VG, edges tattered, no wording interfered with. RR. This is ABNCo.; not known if a NBNCo variety exists.	31.50
9	\$10. 1869. F-96. Choice Unc. Beautiful companion to F-18. RR.	235-
10	\$10. 1880. F-113. Unc., paper aging slightly.	85-
11	Silver Certificates. \$1. 1886. F-219. Unc.	135-
12	\$1. 1896. F-225. Rarest sig. combination of the Educational \$1. F, minor soiling.	21-
13	\$2. 1886. F-242. Unc.	140-
14	\$2. 1891. F-246. F or thereabouts. RR.	42-
15	\$2. 1896. F-248. Rarer of 2 kn. sig. combinations of Educational \$2. More or less Unc.	190-
16	\$2. 1899. F-254. Napier & Thompson. More or less Unc. Crisp, paper aging a little, faint suggestion of a centerfold though fibres are not broken. RR.	220-
17	\$5. 1886. F-261. EF, crisp and unworn but with 2 vertical creases.	145-
18	\$5. 1891. F-266. EF, very similar to last.	175-
19	Treasury or Coin Notes. \$1. 1891. F-35. VF plus. Undervalued like all these.	30-
20	\$2. 1890. F-355. F or so, no pinholes or fraying. RR.	85-
21	\$2. 1891. F-356. VF, rare.	61-
22	\$2. 1891. F-357. Unc., RR so.	170-
23	\$2. 1891. F-358. Nearly VF, clean. Rarest of the signature combinations.	65-

LARGE SIZE — SHEETS of PAPER CURRENCY

- 24 **\$5.** 1891. F-363. Unc., paper aging slightly. RR. 50
- 25 **National Currency.** 1st Charter Period. \$5. F-405, S-150. Tarrytown NB, NY. Abt. 35
F, soiled, no fraying, autogs. faded.
- 26 2nd Charter Period. \$5. F-574. S-995. Purcellville NB, Va. VG, frayed top edge, RR. 25
- 27 3rd Charter Period. \$5. F-598. S-1758. 1st NB, Madelia, Minn. EF or so. 15
- 28 **Fed. Reserve Bank Notes.** \$2. NY. F-750. Crisp, paper aging, fingersmeared rev. 33
- 29 **Fed. Reserve Notes.** \$10. NY, F-893a. Unc., paper aging. Undervalued. 62.5

UNCUT BLOCKS AND SHEETS OF PAPER CURRENCY

Collectors of paper currency of all series have long been fascinated with uncut blocks and uncut sheets. In some instances these appear to have been unused remainders; in others (especially where unnumbered or unsigned) they were unissued samples from the manufacturer; in still others, uncut strips, blocks or sheets appear to have been used as a convenient method of transporting comparatively large nominal amounts. Auction records of more than one or two such uncut blocks or uncut sheets in any series are extremely few and none are recent enough to give any reasonable basis for valuations.

- 30 **Colonial. South Carolina. April 10, 1778.** Complete sheet of four subjects, left column 2 Shillings 6 Pence, 5 Shillings; r. column, 3 shillings 9 Pence, 10 Shillings, as recorded by Newman, p. 352. Ptd. on thin laid paper. No. 9471 of 30,000 issued, of which probably only a few dozen or less remain in uncut state. Sgd. by John Neufville, Jr., H. Crouch (not "Couch" as in Newman), and Undecipherable. Choice Unc., one pinhole in wide border at left not interfering with design. Very rare, first we have seen since 1961. 160
- 31 **Rhode Island.** [May] 1786. Sheet of four subjects, left column 1 Shilling and 2s6d, r. column 6d and 9d, as recorded by Newman. Farm equipment in Colony arms in 6d and 1s notes only. Ptd. on thicker laid paper. Uniface. No. 11,567 of only 16,000 ptd. Sgd. S(amuel) Allen and Job Comstock. Unc., paper yellowing from age, folded between the notes, faint traces of foxing, tiny piece out of extremely broad upper border, none of these interfering with any part of designs. No recent auction record. Excellent display item, suitable for framing. 75-
- 32 **United States. Fractional Currency.** Second Issue (1863-64). 5c, no rev. surcharges. Uncut block of 8 notes, two columns of four — $\frac{2}{5}$ of a sheet. Obv. Plate 273, rev. no plate number visible. Unworn, folded between columns, accidental crease upper r., paper much aging, tiny chip out of r. border between two notes, irregularly closely trimmed at bottom. Now very scarce. 50 -
- 33 As preceding. Uncut complete sheet of 20, 5 columns of 4 notes each. Obv. plate 109, rev. plate 281. Unworn, folded horizontally in center and vertically r. of 1st and 3rd columns. Paper aging; narrow trimming at top and r. as made. This may be Valentine 17c as the paper is warm yellowish white in color, though part of the tint may be due to aging. This sheet unknown to Valentine as he does not record either plate number. 245 -

SHEETS of CURRENCY — ERROR NOTES

- 34 — Third Issue (1864-69). 3c. light curtain. Complete sheet of 25 (5x5). Obv. plate 39, rev. plate 2, the 2 inverted. Unworn, long ago folded horizontally and vertically in centers, paper starting to yellow from age at r. Small rev. stains at left, like foxing but a little larger. This sheet unknown to Valentine as he does not record the obv. plate number. Rarer than preceding. 365-
- 35 **National Currency.** Third Charter Period. Complete sheet of four subjects (5-5-5-5) on Douglas NB of Chicago. Friedberg S-1748. No. 77631 E-F-G II. Rubber-stamped sigs. Unc., evidence of having been kept in a tube or cylinder. Excellent display item. 155-
- 36 — Complete sheet of four subjects (10-10 10-20) on American NB of Jamestown, N. Y. Fr. S-1818 and S-1869. No. 9485 A-B-C-D. Identical grade and quality to preceding. 400-
230-
- 37 **Small Legals.** \$2 1928E. Julian-Vinson. Complete sheet of 12 subjects. SN D35532385-96A, obv. plate 410, rev. plate 307. Donlon 102-6. Gem Unc., pristine. Issued around the beginning of August 1946. Scarce issue, very rare in sheet form; one of the most unusual display items in modern currency. Free of border flaws. Valued by Donlon as a sheet at a figure tied for third highest of the denomination, testifying to rarity of sheets of this issue. As the sheet of this issue pictured by Donlon has serial numbers only slightly smaller, evidently only the 27th sheet made before this one, we may presume that there was a small group of these sheets issued to favored collectors—probably only a few dozen—at the same time. 400-
- 38 **Small Silver Certificates.** \$1 1935. Julian-Morgenthau. Complete sheet of 12 subjects, SNA805-816A. Donlon 201-8. Obv. plate 4, rev. plate 3; light green back, unlike preceding. Gem Unc., pristine, free of border flaws. This is the 68th sheet ptd., Nov. 25, 1935, but it is not known whether most of the others remained uncut. Valued as a sheet by Donlon nearly as highly as preceding; excellent companion piece. Very seldom offered. 400-
- 39 — \$1 1935D. Clarke-Snyder. Complete sheet of 18 subjects, SN G71G advancing by 8000's to G136071G. Donlon 201-12Nb. Obv. plate 7535, rev. plate 5748. Gem Unc., pristine, free of border flaws. This is the 71st sheet ptd., Nov. 20, 1952, during the last three months during which uncut sheets were distributed to collectors; as with last, it is not known if most of the other low numbered sheets remained uncut. Worth probably three times as much as preceding, as 18-subject sheets have proven to be very rare and in great demand. No recent auction records. One of the most spectacular of all currency items. 420-

CURIOUS AND ERROR NOTES

- 40 **SMALL LEGAL TENDER NOTES.** \$5. 1928. Donlon 105-1. Narrow obv. gutter-fold almost vertically splitting Lincoln's head. Unc. Unusual on this series; rare. 55-
- 41 **SMALL SILVER CERTIFICATES.** \$1. 1928. D. 201-1. **No seal or serial numbers.** Obv. plate 73, location letter D, rev. plate 594. Unc. Ex. rare on this limited issue. No similar note even in the extensive Straus offering (New Netherlands 53rd sale). 165-

ERROR & CURIOUS NOTES

- 42 \$1. 1935E. D. 201-13. Unusual serial no. E23456789I. Unc. In demand as one of the more attention-getting oddities. 19-
- 43 — Obv. and rev. gutterfold, the crease in the sheet evidently not detected either before or after the back was printed, and entirely traversing note nearly vertically. SN C16846580H. Many times rarer than the usual gutterfolds. Reverse gutterfolds are probably 20 times as rare as obv. ones, two-sided ones a couple of hundred times rarer still. 36-
- 44 — Signature, seal and SN's (A94464164H) ptd. much too low, the sigs. in border, seal partly covering "Secretary of the Treasury." Unc., scarce. 20-
- 45 — **Mismatched SN's.** Left, G25287674H; right, G14287674H. Unc. Notes with **two** digits involved in a serial number error are prohibitively rare. First we have seen. If any error note is worth a three figure price, this is it. 145-
- 46 \$1. 1935F. D. 201-15. Unusual SN R11111111I. Unc. Possibly the post popular type of unusual serial number. 45-
- 47 \$1. 1957B. D. 201-19. **Mismatched serial numbers.** Left, U37033031A; right, U47033031A. Unc. and very rare. 37-
- 48 NATIONAL CURRENCY. 1929 \$5. Chase NB, NYC. D. 305-1. Left SN normal, C354408A; **right serial number and seal missing.** Black overprinted material normal. Unc., RR; error notes on these limited issue Depression issues are seldom offered and this is a splendid display item. 90
- 49 SMALL FEDERAL RESERVE NOTES. \$5. 1950B. Dallas. D. 505-13K. Wide, complex, pointed obv. gutterfold from top center to lower r. corner, bisecting seal. Unc. Unusual, dramatic display piece, scarce. 2-
- 50 \$10. 1934. New York. Light green seal and back. D. 510-5BL. **Inverted reverse.** SN B32490765A; obv. plate 60, rev. plate 294. Unc., colorless mark from a paper clip. Ex. rare, first we've seen from this limited issue. 120
- 51 \$10. [1950.] Clarke-Snyder. [New York.] D. 510-10B. **No seal, no series date, no district letter,** only the two left district numbers; sigs. weak and incomplete. SN39381095A. EF, part of a name on rev. margin. Extraordinary, glaring error. This type of error not in Straus. 46-
- 52 \$10. 1950A. New York. D. 510-11B. Extremely long, pointed **obv. and rev. gutterfold** extending from upper left to lower r., almost diagonally from corner to corner, dividing Hamilton's head just above his left eye. SN B10758538D. Unc., RR like the third \$1 in this offering and if anything much more dramatic. 38-
- 53 — Rev. ptd. out of proper alignment so that normal trimming of obv. removed some of lower border of rev. and left visible nearly half of TEN DOLLARS 10 of the next note above it. SN B45117339C. Unc., rare and excellent display item. 46-
- 54 — District letter and numbers, series date and signatures, seal and serial numbers B29781229C **all inverted.** EF plus. RR, very popular type of error note. 155-

ERROR NOTES — COLONIAL COINS

55 — No district letter, no series date, no signatures, no seal, no serial numbers; only one of the four district numbers present. SERIES 1950A and part of sig. G. W. Humphrey diagonally across lower left rev. Part of a serial number B388— in lower left rev. corner. Obv. plate position letter N, plate number concealed by inspector's red sticker at lower r. corner; rev. plate 1523. Unc., though folded once during printing of black and green overprints. **Ex. rare**, one of the most dramatic of all error notes. 165—

56 \$10. 1950A. Chicago. D. 510-11G. District letter and numbers, sigs. and series date, seal and serial numbers G29466151D impressed much too far to r., those at left overlapping portrait. Unc., signs of counting. Dramatic and very scarce. We have seen inspector's reject stickers on notes less obviously misprinted than this one. 50—

57 \$100. 1950. Richmond. D. 500-81E. Rev. ptd on the bias and out of proper horizontal alignment so that normal trimming of obv. removed part of r. border of rev. and left visible r. border of the next note at extreme left reverse. Very unusual. Excellent companion to the second 1950A \$10 in this offering. 140—

COLONIAL COINS

58 N. d. [1672?] London Elephant halfpenny. Usual type, no diagonals in shield. Thick flan, defective as usual and with a few light obv. scratches, otherwise Fine or thereabouts; dark smooth surfaces. 33—

59 ROSA AMERICANA COINS. 1723 Penny. Crowned rose; no period after 3. F/VF, relatively clean for the grade; none of the usual blisters. Edge irregularities as made. 35—

60 WOOD'S HIBERNIA COINAGE. 1722 Halfpence, Type I, harp left. Vlack 3.6h¹-B.2n¹. Eight strings; familiar variety with butterfly-like break atop hair ribbon. Sharpness of VF or better, surfaces of EF. Rare grade for the type, which occurs only on this date. 50—

61 Similar. Vlack 5.5h²-C3r¹. Small break above US; 9 strings, large A over small A, blundered die. Equal in grade and quality to last; somewhat unevenly struck. 47.50

62 1723 Halfpence. All here with 11 strings. Group III: Normal date, large 3, no dot before H. Unlisted muling: Vlack 3.6h⁵-K.8k⁶. F-VF, somewhat rough dark green patina. Scarce type, the small 3 being far commoner. Rare variety. 37.50

63 — Group V. Normal date, small 3, with dot before H. Vlack 3.6i³ L10j¹. Choice, iridescent light olive and mint red Unc., most of the mint red remaining around letters and devices; well struck, with just about flawless surfaces. Group V coins in this condition are rare indeed. **PLATE** 52.50

64 — Group VI. Normal date, small 3, no dot before H. Vlack 3.7h²-K8j³. Lumpy break at top of second G. VF, not well struck up at centers. 11—

Ex. Rare Silver Farthing

- 65 1723 Farthings. Regularly spelled out legends; 11 strings, no dot before H. "Q" variety: O of GEORGIUS has a small die break from near bottom making it look like a Q. Rev. Strings spread apart, several doubled at tops; 3 about touches harp. Vlack 1.4a¹-K8e¹. VG, evenly worn, evidently carried as someone's pocket piece. At present **unique** from these dies, though a few are known from two other varieties (both rarity 7). Worthy of the most advanced cabinet. Wt. 68.1 grains (too heavy for copper). **PLATE** 260 -
- 66 Similar. Top ribbon points to **upright** of R; O filled. Vlack 1.5a³-K9f¹. VF-EF, planchet on rev. seriously defective. 16 -
- 67 Similar. Lumpy break below D; rev. of lot 65. Vlack 2.5a¹-K8e¹. Same grade and quality as last, including flan defects; cleaned long ago, not quite as well struck up. 15 -
- 68 **New type, DEL very distant from GRATIA as on the halfpence**; entirely unlike the other farthings in appearance. Rev. Branch ends between NI. Vlack 2.5b²-K9f². VF, flan defective in centers and not well struck up there. This type represented only by the single obv. die and actually rare. 14 -
- 69 Same obv., branch ends below I; head below A. 1. Vlack 2.5b²-K10a¹. Abt. EF, rev. die break as always. The only other and still rarer variety of this type. 12 -
- 70 VIRGINIA HALFPENNY. 1773. Period after S; 8 harp strings. Newman 26-Y, late die state. More or less Unc., iridescent light brown faded from natural mint. 40 -
- 71 **Roche's Voce Populi Halfpennies**. 1760. Vlack 4, "Imperial Head", probably the finest design in the series. (Portrait rumored to be of Prince Charles Edward Stuart.) Iridescent light and darker brown **Uncirculated**, some faded mint red around letters. Struck on a very broad planchet showing full obv. and partial rev. dentilation; far more details of portrait and seated figure show than are visible on the Vlack plate coin. Though the variety is common enough in VG or similar grade, it is absolutely unheard of in anything like mint state. Far and away **finest known** of the issue; certainly will run far up into three figures, but any more exact estimate would be guesswork. **PLATE** 420 -
- 72 Another Vlack 4, this one from a very rare die state with heavy break above VO and below bust. VF, centers not struck up, surfaces exceptionally clean; dark brown patina, full dentilations obv., partial rev. 36 -
- 73 Sim. Rosettes on rev. as on the issues with initial P, but lacking this initial. Vlack 10. Better than VG, surfaces suggesting a grade above Fine. Very rare. 16 -
- 74 As preceding, but with P before face. Vlack 12. Fine, clean edges nicked up. Scarce type coin. 16 -

COLONIALS — HALF CENTS

Finest Known Voce Populi Farthing

- 75 1760 **Farthing**. Large letters. Vlack 1. Light and deeper olive **Unc.**, plenty of faded original mint color especially on rev. Struck strongly on a broad planchet showing full dentilations. As with the V-4 halfpenny, for which this is a beautiful match, far detail is visible than on the Vlack plate coin. Trivial cheek scratch. The planchet was oddly striated before striking; centers not perfectly up, but they show more than on any other we have ever heard of. An utterly incredible coin. one that must be seen to be believed; **finest known**, unapproached. Many times rarer than the halfpenny in any grade; in this condition, probably **unique**. **PLATE**
- 76 1794 Franklin Press Halfpenny. Plain edge; perfect dies. EF. 1000 —
36 —
- 77 1778/1779 Rhode Island Ship token. Restrike by Horace M. Grant. EF, cleaned, edges very irregular — possibly in an attempt to simulate age. 21 —

HALF CENTS

- 78 1795. Gilbert 6. No pole; double leaf at IT; thin flan. VG/ nearer Fine for coin; clean smooth surfaces, a few minute rim nicks. Now rare. 70 —
- 79 1797. G-4. 1 above 1; broken obv. die. Just about Fine, some areas suggesting VF sharpness; unevenly overstruck on a cut-down 1795 Talbot, Allum & Lce token, the date 1795 showing above TES. Very unusual for such overstrikes to show dates; much more rare for them to occur on late broken die states of this variety. 77.50 —
- 80 1803. G-1. Six berries left. VG but quite rare and underrated. 10 —
- 81 1804. G-2. Plain 4, stemless. Issue of 1805, long weak crack in left field. **Unc.**, light golden olive faded from mint color and blending with darker olive and tan. In every way splendid save for a few trivial old rim nicks not disturbing the colors. 60 —
- 82 1804. G-7. Common Spiked Chin. Just above **Unc.**, steel and pale greenish olive with other natural colors faded from original mint. Reverse singularly lovely. Faint traces of obv. cleaning, otherwise a full 60-coin. Decidedly hard to find in this condition. 80 —
- 83 1806. G-3. Large 6, stems. Light olive and mint red **Unc.**, one of the usually seen strikes from the Chapman hoard. Almost spotless, which is very unusual. 140 —
- 84 1807. Only the one variety. AU, lustrous, rather dark brown. Usual late die state. Almost unobtainable more sharply struck up or with better color. A most difficult date in this condition range. 80 —
- 85 1808. G-2. Normal date. EF or better, somewhat lustrous; beautifully blended colors from subdued golden olive to rose to red (patina) to dark brown—entirely natural. Faintly bag marked. 95 —
- 86 1809. G-4. Rim break plain over ED almost to S. **Unc.**, pale red and olive; apparently dipped long ago but retuned and now almost entirely natural in appearance. Trivial obv. fingermark. Unusually well struck for the variety; curls and leaves needle sharp. 105 —

HALF CENTS

- 87 **1810.** Only the one variety. **Unc.**, iridescent light and darker olive, beginning to develop beautifully mottled patination. Sharp strike, all stars clear even though only a few show centers. A beauty, more attractive than the cyanided red examples sometimes seen. Not very far below the quality of the Brobston example in our March sale, and very rare so. **PLATE** 310
- 88 **1811.** Close date, G-1. Just about **Extremely Fine**, very dark green and brown patina; natural smooth surfaces, with only a few faint old bag marks not disturbing the colors. Reverse not struck up quite as strongly at left side as elsewhere, which is normal for the variety. Exceptional grade for this coveted date; almost never available in equal grade, and the few mint state specimens recorded long ago have vanished into museums, estates and permanent collections. **PLATE** 185-
- 89 1826. G-1. Crisscross die file marks r. of date. AU, full mint sharpness but cleaned long ago; now developing interestingly mottled patina. 10-
- 90 1828. G-1. Common 13 Stars. Mint red and light olive **Unc.**, one minute border spot otherwise truly choice. There are many brighter specimens from the Collins Find (1894) but almost all of them are very spotty; this one is more desirable to the discerning collector. 38-
- 91 1832. G-2, rev. of 1831 originals; faint guide line between S-O. About VF/Fine, rather flat strike. Scarce. 10-
- 92 1833. Only the one variety. Iridescent medium olive **Unc.**, choice. 45-
- 93 1835. Gilbert 2. Wide S T. Rev. of 1833. AU-50, obv. deep brown, rev. nicely mottled light olive and brown, lustrous. Almost trivial handling marks. 19-
- 94 1835. G-1. Close ST, badly cracked rev. die. **Unc.**, iridescent & light to deep olive, tan to green, obviously faded from mint color. Better struck up than most of the Sears hoard specimens. 37-
- 95 1849. G-3. Large date. **Unc.** Light tan obviously faded from mint color. **Double profile**, plainest on nose, lips, truncation, date and stars. Exceedingly rare with any traces of double profile. 15-
- 96 1851. Only the one variety. **Unc.**, bright red, undoubtedly dipped; several, obv. flyspecks. 23
- 97 **1852.** First restrike, rev. of 1856. Iridescent choice **Proof**, light olive and tan with lovely rose and blue overtones. Wt. 78.5 gr. **PLATE** 350-
- 98 1853. Light olive and mint red **Unc.**, minute traces of rubbing and bag marks visible under a glass. 24-

HALF CENTS — LARGE CENTS

Very Rare 1856 Copper-Nickel Half Cent

- 99 1856. Gilbert 2; Adams-Woodin 217; Judd 177. Regular dies, struck on a copper-nickel planchet intended for an (1856) Flying Eagle cent, July 1856, before slowpoke Longacre had the cent dies ready. EF, faintly scratched. One of only 50 originals sent to Congress. Early state, well struck, borders not up as always. Very rare and desirable. **PLATE** 165-
- 100 1857. G-1. Dot on r. side of first A in AMERICA, the only rev. found on non-proofs. Fiery red Unc., obv. somewhat spotty and fingermarked; uncleaned, the color completely natural and original. Comparatively well struck. 47.50
- 101 1837. Token, HALF CENT WORTH OF PURE COPPER. Low 49. Choice Unc., light olive and bluish with traces of original red. Very rare grade for this piece; if anything, a little nicer than the outstanding example in our Sept. 1967 sale. One of 4 or 5 top examples ever seen. 115-

LARGE CENTS

Red Uncirculated 1794 Sheldon 69 Large Cent

- 102 1794. S-69; Hays 50. **Mint red Unc.**, the color slightly mellowing here and there; touches of darker red patination on rev. Minute spot on lower left obv. border. No discernible bag marks or other flaws. Light quadruple clash marks. Finer than any of the mint state ones reported by Sheldon; **tied with one other for finest known**. Obtained directly from the mint in the latter part of 1795 and carefully preserved until now; never before offered in the USA. One of the most fantastically beautiful large cents we have ever been privileged to offer. A finer impression of the Gardner head type would be all but impossible to imagine. Certain to be a runaway; had this coin been available prior to 1964 it would certainly have graced Louis Helfenstein's collection, but today it will be the prize of some other perfectionist. **PLATE** 300- 2
- 103 1803. Sheldon 243; Stemless. VF, minutely porous medium to dark steel patina; excellent sharp strike. Popular type coin, seldom available above Fine. 65-
- 104 1817. Newcomb 16. Fifteen Stars. State II late: advanced rim break above AM. Nearly Ex. Fine, natural dark green patina. A couple of small obv. bag marks. 47-
- 105 1819/18. N-1. State II, obv. rim break at r. AU, lustrous light tan obviously faded from mint red. Very rare die state. 105-
- 106 1821. N-2½. Wide date, low 8. VF, bluish steel and brown. The doubling is on some stars, faintly on nose and lips. Lightly bag marked. Ex. rare, about five known. 50-
- 107 1827. N-5, state II. Close date, curl wholly above 7, crack from curl to rim r. of date. Unc., iridescent light tan faded from mint red, the rev. with amazing rainbow iridescence. More beautiful than the A.C. Fritz piece in our Oct. 1966 sale; considerably finer than the two other N-5's we have sold in recent years, though not quite equaling Helfenstein's. Definitely a Condition Census piece. **PLATE** 155-

LARGE CENTS

- 108 1827. N-6, State IV. Cracks through all stars and to top and bottom of 7 from 13th. AU-50, dark steel and olive, slightly rough here and there. One of five top examples of this Rarity 6 variety, seldom offered above VG or similar condition. Ex Louis Helfenstein, lot 120. 60-
- 109 1828/88. N-6½. State III, rusted obv. with only first and third cracks described by Newcomb. Double profile at truncation, chin, lips, nose, brow and some stars. **Gem Unc.**, somewhat paled mint red toning to iridescent light olive. **Unique** to date with the doubling; tied with the ANS and Newcomb-Starr coins for finest known of the variety. Ex Leonard Holland, Helfenstein 123.
- 110 1828. N-8. L. Date, 8 2 apart, leaf ends about central under final S. State I: perfect dies (exceedingly rare). EF or so, light and dark tan. Borderline Condition Census quality.
- 111 1828. N-11, state a. Obv. as last; traces of extra S O left of STATES OF. Pale steel and faded mint red Unc., minute neck bag mark, minute rough places on a few leaves, the latter evidently in planchet before striking. One of three finest of this state, so far as we know. Ex J. P. Young, T. James Clarke, Dr. Sloss, Helfenstein 126. 00
- 112 1843. N-11, state II. Type of '42, 84 recut, dot below N in ONE, crack through I in AMERICA to wreath. Light olive and mint red Unc., the rev. more than ¾ mint red; uncommon in any grade, very rare choice as here. Ex Dr. Sloss, Helfenstein 217. 105
- 113 1843. Obv. of '42, rev. of '44. N-4. VF to EF, minute rev. rim nicks. 45-
- 114 1844. N-5. Top of first 4 recut. State IV: cracks at UNITED, ST, ME. Unc., light olive and mint red obv.; the rev. more than ¾ flaming original red though with one tiny spot; a single cheek bag mark, otherwise just about gem quality. This variety usually comes well worn, only a couple of others being known near Unc. **Finest known.** Ex F. C. C. Boyd, NN 51st sale, Helfenstein 221. 110
- 115 1845. Top of 5 recut; early die state, die file marks through CEX, no cracks. Unc., light greenish olive, uneven somewhat flat strike, a couple of minute rim nicks. Scarce. 37-
- 116 1846. N-6. Doubling at bases of 46. Pale rose and brownish olive Unc., one tiny rev. spot; some of the color faded from original mint, some of it due to old and relatively successful cleaning. Scarce, only one we've offered in four years. Ex Sloss, Helfenstein 232. 60
- 117 1850. N-7. Tiny die chip on neck just under jaw; early die state, not known to Newcomb, with numerous die file marks behind curls. Mint red and light olive Unc., one quite small stain in field near 4th star, otherwise spotless; the only bag marks are too trivial to merit description. Ex Associated Coin Auctions, June 13, 1958; Helfenstein. 45-

LARGE CENTS

- 118 1851. N-2. Widest date, top of 8 weak. Somewhat paled mint red Unc., faint fingermarks. Many auction records of \$70 to \$100 in such quality. *44.*
Previously uncatalogued Helfenstein duplicate.
- 119 1851 81. N-3. State I: thousands of die file marks. "Mint red gem, the color beginning to mellow from tangerine to light reddish olive. This die state very scarce . . . not known to Newcomb," as we described this piece in the Helfenstein sale, where it brought \$187. Minute cheek nick. One of the clearest examples of this "overdate" die blunder known to survive. *150 -*
Ex Emanuel Taylor, Helfenstein 260, our Nov. 1965 sale.
- 120 1851. N-5. State I: perfect dies. Choice Unc., faded mint red now largely warm orange and sunset hues modulating to brownish rose. Pre-striking planchet chips on either side, as made; faint cheek nick, otherwise just about gem quality. Scarce, not recently equalled. *65 -*
Ex Emanuel Taylor, Helfenstein 263.
- 121 1851. N-13, state b. Mint red, light olive and light brown, a couple of minor stains and two tiny carbon specks. *62 -*
- 122 1851. N-18. Plain lump on cheek, crack from hair coil to 10th star. Choice Unc., reddish light brown and light olive obviously faded from original mint color; faint traces of original red here and there. A couple of trivial spots on either side. Rare variety, not in Helfenstein or most other sales of recent years. *40*
- 123 1851. **Not in Newcomb**: Die chip near border almost midway between 3rd and 4th stars. Mostly mint red, some light olive here and there; choice. Extremely rare, less than 5 seen in all. *77.50 -*
- 124 1852. N-17. Line below 1 to border. Natural light olive gloss with dashes of mint red; full Unc. and choice. Scarce, seldom offered. *60 -*
Ex Helfenstein 285.
- 125 1852. N-20. Early die state; only the merest beginnings of the two rim breaks, barely visible with a glass; rust spot on C of CENT. Pale red and light brown; evidently dipped and gradually recovering. Very uncommon variety. *55 -*
Ex Helfenstein 286.
- 126 1853. N-10, early state. Date first cut much too low, then "corrected" much too high, embedded above. Mint red choice Unc., obv. light brownish streak probably from an old fingermark, rev. lightly mellowing. Beautiful, pristine. *51 -*
- 127 1853. N-13. Base of 1 double. Mint red choice Unc., small spot above T of CENT, narrow stain on border below 53. *42.50*
Ex Helfenstein, previously uncatalogued.
- 128 1853. N-25. Base of 3 minutely recut: common variety from hoard. Mint red gem Unc., the color mellowing slightly. Trivial obv. keg marks, as often. *45 -*
- 129 1855. N-4. Uncracked rev. as usual; four dots on cheek. Fiery red Unc., faint signs of obv. fingermark. *52.50*

LARGE CENTS — SMALL CENTS

- 130 1855. N-9. Slanting 5's, early state very small knob above ear. Borderline Unc., iridescent light olive. Rev. Tiny rim nick. The original envelope had this notation: "Small knob on ear, 1000 times rarer than large knob variety." That is fairly accurate; this is scarce, the large knob state very common indeed. *65*
- 131 1856. N-2, perfect dies. Slanting 5. Light olive and mint red Unc. Not nearly as common as usually believed, as most so attributed turn out to be N-14's. *61.75*
- 132 1856. N-14, slanting 5. Common variety from hoard. Fiery red Unc., minutely fly-specked, the color granularly mellowing; lightly bag marked. Not so common with this color. *41*
- 133 1856. N-20. Upright 5, very low date almost running into border. Borderline Unc. Bluish light olive iridescent Unc. obviously faded from mint red. Many small bag marks, not disturbing the pleasing colors. *45*
- 134 1857. N-2. Small date, line down from B. Iridescent brownish red Unc., these colors faded from original mint. Trivial bag marks, mostly on rims. Beautiful and considerably rarer than the other small date (N-4). *60*
- 135 1857. N-4. Small date, die scratches from earlobe. Borderline Unc., brownish light olive—between 55 and 60 in grade. Likely to be dipped and resold as "BU." *39-*

SMALL CENTS

Rare and Popular Proof 1856 Flying Eagle Cent

- 136 FLYING EAGLE CENTS. 1856. Regular type, closed E's, heavy date with 6 lightly closed by crack. Rev. Plain center dot at N, high leaves at C T; the die of 1857. Copper-nickel. Somewhat carelessly made **Proof**, edges partly rounded, partly squared. One small rev. rim nick-like planchet defect, as made, about 10:00. Small spot of removable gummy deposit next to wing at r., opposite IC. Almost certainly an original, from the fabrie (which is different from that of the 1858 proofs). One of only 6 specimens seen from this die combination, all proofs (one in ANS), there being 7 regular obvs. and 3 revs. known to date aside from the incomplete dies and the garnished shield rev. found on some experimental and pattern pieces. The present coin is about in a class with that in ANS. From W. E. DuBois, Philadelphia Mint, about 1857. **PLATE** *2,00-*
- 137 1858. Possible **second overdate**. Large letters, heavy date with what looks like shaft of a 7 within lower loop of second 8. Rev. High leaves at C T. Choice Unc., pale gold tone. A couple of maple leaves not perfectly struck up, as usual for eagle cents. First we've seen from this obv. *85.50-*
- 138 COPPER-NICKEL INDIAN CENTS. 1859. Rev. Laurel wreath; only year of type. Heavy date. Brilliant choice Unc., the rev. toning pale gold. Minute pre-striking flan chips and trivial bag marks. *55*
- 139 1860. Rounded bust point unlike last. Brill. choice Unc. toning to pale gold.
- 140 1861. Base of second 1 recut. Identical grade; three minute carbon specks otherwise gem.

SMALL CENTS

- 141 1862. Heavy date. Similar quality Unc. but only one speck; softly struck, almost gem level.
- 142 1863. Heavy date, filling in 86 and upper part of 3. Brill. Unc., almost gem quality; pale gold toning.
- 143 1864. Recut 4. Cracked through feather tips below AME through RI. Extra brilliant Unc., a little softly struck; a few almost microscopic rim specks otherwise Superb. Now achieving popularity; seldom offered in equal grade.
- 144 BRONZE INDIAN CENTS. 1864. Without L. Recut 4, but a different die from preceding. Fiery red and golden Unc., the rev. mellowing to deeper red. Magnificent, just about Superb.
- 145 1865. Plain 5. Golden red Unc., choice; borders somewhat weak.
- 146 1868. Golden red gem Unc. A few minute specks; well struck up.
- 147 1870. Golden red gem Unc., just about Superb. 127, 50
- 148 1871. 71 apart. Golden red gem Unc., a flyspeck or two short of Superb. Sharp strike. 170 -
- 149 1872. VF, even wear.
- 150 1874. Normal date. EF or so, much original red; light scratches. Looks like an unc. piece which was mishandled but managed to retain most of its color.
- 151 1875. Normal date. Brilliant golden red Unc., weakly struck in centers and elsewhere; a little rubbed on low curls and ribbon.
- 152 1876. Identical to last; a little bag marked.
- 153 1879. Fiery red gem, just about Superb.
- 154 1880. Flaming red gem, Superb, unimprovable.
- 155 1883. Flaming red gem, one tiny speck.
- 156 1884. Olive and brown, borderline Unc., with traces of original red.
- 157 1887. Same quality as the 1882-83. Usual rather soft strike.
- 158 1888. Golden and deeper red, Unc., modulating to light olive; a few specks.
- 159 1889. Golden gem Unc., a little removable dirt.
- 160 1894. Normal date. Orange-red Unc., just about gem level; somewhat uneven strike.
- 161 1895. Identical to last.
- 162 1897. Fiery golden gem Unc., color mellowing down a little; a few flyspecks.
- 163 1898. Blazing golden and iridescent gem Unc., just about Superb.
- 164 1899. Exactly like the 1897. Reverse absolutely Superb.
- 165 1900, 01. Former like the 1897, latter prooflike and Superb, light golden. 2 Pcs.

SMALL CENTS — 2c — 3c NICKEL — SHIELD 5c

- 166 1902, 03. Blazing golden red gems. 2 Pcs. 65
- 167 1904, 05. Former like preceding, latter similar but a little toned down. 2 Pcs.
- 168 **1909 S.** Final Indianhead. Pale gold choice **Unc.**, darkening very slightly here and there, but spotless and without discernible bag marks or other abrasion. The color is original and natural, which is more than can be said for most uncs. of this date. 255
- 169 **LINCOLN CENT. 1921 S.** Light golden red Unc., natural mint color gradually melting in a minutely streaky fashion, the planchet showing "grain" like wood as often for cents of this period. Excellent sharp strike, far above average. Pristine, without cleaning or impairment; three tiny "carbon" spots, otherwise a gem. 110
- 170 **TWO CENT PIECES. 1864.** Large motto. Rim breaks above GOD E-T. Recutting at top of 4. Flaming red gem Unc. obv. toning down to deeper red near date.
- 171 1865. Plain 5. Partly recut date. Unc. Mint red fading and delicately modulating to iridescent light olive.
- 172 1873. **Closed 3.** Rev. of 1872, with the horizontal die scratch from leaf left of 2. Flaming golden gem Proof, faint obv. traces of fingermark at border, minute spot at T of UNITED, otherwise Superb. Uncleaned, pristine. One of probably slightly over 600 originals made, and the likelihood is that some of these were melted at the mint after April 1, 1873 when the denomination was abolished. **(Restrikes all have open 3.)** One of the nicest of these we have seen in several years. 490
- 173 **NICKEL THREE CENTS. 1865.** Normal date. Brilliant, really gem level.
- 174 1866. Normal date. Gray toned but frosty Unc. Struck from severely clashed dies.
- 175 1867. 7 joins curl. (Also known with 7 free, and with several recut dates.) Brilliant, gem quality; beginnings of iridescent palest gold and palest blue toning.
- 176 1868. Partly recut date; severely clashed dies. Brilliant; light gray toning; minute nicks on outermost edge, visible only at a certain angle.
- 177 1869. Normal date. Brilliant, with touches of pale brown tone.
- 178 1870. Brilliant, a few microscopic flyspecks otherwise Superb. Uneven strike as often.
- 179 1876. Brilliant and choice, slightly dull pale gray toning starting. Uneven strike, as almost always.
- 180 1881. As last, perfect match.
- 181 **SHIELD NICKELS. 1866.** Brilliant and frosty; shattered dies, somewhat nicked up (bag marked) but without fingermarks or other impairment.
- 182 **1867 Rays. Double struck**, mostly at lower obv. (date and lower shield). Brilliant, frosty gem. Only the most minute indications even of a brief sojourn in a bag. Sharp strike. Exceptionally nice; miles above average for this difficult and often unsatisfactory type. 155

SHIELD — LIBERTY & BUFFALO NICKELS

- 183 1867. No rays. Double cut date. Brilliant, frosty gem.
- 184 1868. Normal date, centered, free of ball. Rev. Different hub from last, found only on 1868-69 coins; star points to final S. Brilliant, frosty gem, acquiring light iridescent toning.
- 185 **1881.** EF-AU, lustrous. Very rare, only 68,800 business strikes minted; first we've seen in many years. Almost unknown in nonproof state. This piece has enough traces of mint frost that we may be sure it was not an impaired proof. An unheard-of rarity, sure to be a bargain because not enough offered to be recognized —like the 1864 trime and half dime for so many years.
- 186 1882. Double date, filled 2. Brilliant, frosty gem Unc., one small speck shy of Superb.
- 187 LIBERTY HEAD NICKELS. 1883 With CENTS. Unc. Pale gray tone, frosty, choice; uneven strike, almost but not quite spotless.
- 188 1888. Lightly toned Unc., frosty, choice; a few minor spots, some obv. pre-striking flan chips or small laminations.
- 189 1895. Pale gray toned Unc., frosty, choice; minutely specked, one tiny obv. rim nick.
- 190 1896. Brilliant, frosty Unc., just about gem level.
- 191 1897. Brilliant Unc., a few minute flyspecks shy of gem grade.
- 192 1898. Unc. Pale gold and gray tone, gem level save for a rev. fingermark.
- 193 1899. Unc. Slightly iridescent pale gray tone, truly gem quality.
- 194 1900. Gray toned choice Unc., minute flyspecks shy of gem grade. Rim breaks on either side.
- 195 1901. Just about Superb; pale iridescent bluish toning.
- 196 1902. Exactly like the 1900.
- 197 1903. A gem of identical quality to the 1901.
- 198 1904. Recut 1. Brilliant prooflike gem Unc.
- 199 1905. Pale golden toned gem Unc.
- 200 1907. Iridescent golden toned gem Unc., somewhat softly struck especially at borders.
- 201 **1912 S.** Iridescently toned Unc. A couple of obv. field nicks below chin, otherwise a gem. The light streaks on rev. are part of the toning. It would be a crime to clean this one. As well struck as this coveted mintmark comes.
- 202 BUFFALO NICKELS. 1913 D Type I. Die defect on neck. Iridescently toned gem Unc., beautiful sharp strike.
- 203 1913 D Type II. Brilliant, frosty Unc., just about gem quality. Letters and mintmark needle sharp, centers less bold but covered with mint frost; traces of planchet defect. Pristine, uneleaned.

BUFFALO NICKELS — TRIMES

- 204 1914. Pale golden toned matte **Proof**, pristine; gem quality save for a few fly-specks. Broad, sharply defined borders, uniform matte surface, needle sharp striking—this coin carries its own credentials and is not subject to the slightest doubt. One of the nicest we have seen of the 1275 minted. Very rare. Older auction records close to \$200.
- 205 1914 D. Warm gray toned **Unc.** Fantastic sharp strike, as clear as a 1938 D. Minute traces of bag marks, not disturbing the color. Very seldom available in this quality.
- 206 1914 S. Pale bluish gray and golden toned **Unc.**, sharper than average strike: date, letters and mintmark sharp, horn and ear in rounded high relief, tail clear, central details less well up. Lightly bag marked especially on rev.
- 207 1915 D. Rather dull gray toned **Unc.**, struck on a very defective planchet. Die cracked from Indian's nose to rim. Moderately sharp strike like the last. Most of what look like bag marks are in fact planchet defects.
- 208 1916. Delicately toned gem **Unc.** usual soft strike in centers. Also, a 1916 Mercury dime, peacock colored gem. Included, presumably as change refund for the unavailable silver proofs, in a 1916 proof set mailed directly from the mint! 2 Pcs.
- 209 1916 D. Choice **Unc.**, frosty, pale rose, gold and blue tone, minutely flyspecked, exceptionally sharply struck.
- 210 1916 S. Minutely doubled date. Choice **Unc.**, pale gold, rose and blue tones; usual soft strike, letters, date and mintmark clear, horn and ear in rounded relief, central details not well up. Struck from worn and clashed dies. As nice as this comes.
- 211 1917 S. Rainbow toned choice **Unc.**, some rev. dirt. Better than average strike, the mintmark entirely sharp.
- 212 1919 S. Upper half of mintmark filled (die defect). Warmly, iridescently toned **Unc.**, choice; better struck than last.
- 213 1920 D. Frosty, brilliant gem **Unc.**, pale gold toning with hints of blue on rev. Exceptional sharp strike, unmatched in our experience; from shattered dies.
- 214 1921 S. Gem **Unc.**, rich iridescent toning. Exceptional sharp strike, as last. Clashed dies (motto under chin), crack from nose to rim. A beauty.
- 215 1923 S. Choice **Unc.**, pale gold tone, tiny planchet defect at r. obv. edge. Bold but uneven strike, the mintmark very sharp.
- 216 1925 S. Recut S. Warm gray toned **Unc.** Obv. from a worn die, rev. from a newer die; far above average strike.
- 217 TRIMES OR THREE CENTS SILVER. 1850 Pattern. Liberty cap / III in wreath. Dies by Franklin Peale after Gobrecht's gold dollar models of 1836. Iridescently toned and tarnished **Proof**. Original; wt. 12.7 gr.
- 218 Regular Issue. 1853. Brilliant, acquiring pale gold toning.

TRIMES — HALF DIMES — DIMES

- 219 Type III, two outlines to star. 1862 **Double date**. Rainbow toned gem Unc. Rare.

HALF DIMES

- 220 1829. Valentine 2, triple stripes in shield; stem end about touches tip of C, recut 9 and C's. Rainbow toned **Proof**, featuring mostly the cooler end of the spectrum together with magenta and a few other tints not in it. Minute signs of contact with other coins in fields, not disturbing the colors. Uncleaned, one of the more beautiful proofs of this date we have seen. Die of the ANS coin and of Dupont 1260; probably less than six known in proof from this reverse. **PLATE** 250 -
- 221 1832. V-1. Heavily clashed dies; 12th star recut. Toned and tarnished choice Unc., unevenly struck but pristine. Undervalued; half dimes in this grade are equally rare with the dimes of the period, now routinely selling in three figures.
- 222 1832. V-9a. Light gray toned Unc., rather soft strike; some bag marks. Decidedly scarce.
- 223 1833. V-4B. Cracked and clashed dies, final S partly filled; wide straight date. Unc., same quality as last.
- 224 1834. V-5A. Partly filled 8, C joined to stem. Choice to gem Unc., deeply toned and tarnished, largely iridescent blue-gray. If anything, a little nicer than last.
- 225 1838. Small stars. Not in V, but nearest his no. 5. Gray toned, unevenly struck, bag marked and nicked Unc. Very scarce.
- 226 1864. V-1. Frosty, gray toned Unc., unevenly struck from severely clashed dies. Extremely rare grade, much rarer than the proof; doubtful if a dozen survive, most being worn.
- 227 1869. Not in V: date to left as in his number 4, but centered rather than low. Rev. As in V-4. Prooflike Unc., well struck; warm orange-gray to brownish-gray tone. Very scarce, undervalued.
- 228 1870. V-4, struck from severely clashed dies. Unworn, but deeply patinated; we'll call it AU.
- 229 1871. Apparently V-5, low date. Warmly toned gem Unc., early strike from dies retaining some polish. Uncommon.
- 230 1872. V-1. Richly toned gem Unc., mostly golden and blue.

DIMES

- 231 1831. Obv. cracked through first 1 to drapery, rev. cracked from E to scroll, A to border, and crumbling in 0 of value. Brilliant Unc. with some gray toning; mostly sharp, choice, almost free of bag marks. Unusual grade, this variety ex. rare.
- 232 1833. Final 3 high. Choice Unc., needle sharp strike, deeply toned and tarnished, pristine.
- 233 1837. Liberty seated, no stars, large date. About VG, L-TY visible; evenly worn, no blemishes.

DIMES

- 234 1837. Same type, small date. Obv. VG or better, all of LIBERTY readable except E; rev. Good and weak, probably the die much worn down. Excellent match for last.
- 235 **1845 O. VF** and sharp, and one of the finest known; unobtainable finer! Equal to the WGC and Dupont specimens, only two auction records for allegedly sharper ones, and we never saw either.
- 236 1859. Centered date. EF-AU, warm gray toning. Unappreciated low mintage; last Philadelphia date of the design.
- 237 1870. Level date, recut 0 (first high, then corrected). Borderline Unc., brilliance blending with pale gray tone; sharp strike, almost full head. Very rare, unappreciated and undervalued because usually available in proof state to date collectors.
- 238 **1871 S. 71** almost touch; rev. of 1870 S, thin mintmark placed high. About full head. Unc. Frosty and almost of gem quality, light golden and gray tone; splendid, magnificent. To our knowledge, one of four top examples; tied with Landau 471 and Cass—"Empire" 830, and would be tied for the unsurpassed WGC 736 save for not being prooflike. An extraordinary coin, certain to exceed the trivial Guidebook price by several hundred percent even as did the 1870 S in our April 1966 sale. Price listings of that kind are based only on ignorance and analogy, not on familiarity with the auction record; most of the early S mint dimes should be unpriced unc., allowing the rare offerings to establish price levels without prejudice or artificial limitation. **PLATE** 253 -
- 239 1873. No arrows. Closed 3. Brill. Unc., acquiring some dullish light gray tone and quite a few bag marks. Nearly full head. Struck between Jan. 15 and Feb. 28, 1873.
- 240 1873. No arrows. **Open 3.** One of 60,000 struck March 1, 1873. Identical grade, toning, striking quality and surfaces; same comment. Worth several times the last, being some 25 times rarer in terms of mintage. Seldom offered. Fairly well struck, head over half up.
- 241 1873. Arrows. Fairly well struck, head over half up. Date centered. EF, lustrous, pale gray tone.
- 242 1873 S. Arrows. Mintmark about centered between ribbons. EF, not as well struck up as last (as usual), head half up. Gray tone.
- 243 1874. Arrows. Normal date. Lustrous, warm gray toned Unc., somewhat bag marked but well struck; full head, which is very seldom the case on dimes of this period. Premium coin so; rarer than a full head Lib. Stg. quarter.
- 244 1875. "One-sided Proof". Obv. choice Proof, pale gold and purple toning; rev. choice unc., pale gray with areas of gold and purple tone, struck from clashed die. Very rare so, as use of an unpolished rev. die is almost never encountered on proofs after 1836.
- 245 1875. Frosty, lightly toned Unc. gem; nearly full head, far better than average strike, as this date usually comes soft and vague.



63



87



65



88



71



97



75



99



102



283



107



291



136



220



238



319



359



438



441



482



488



485



490



487

502



507

491



540



541

DIMES

- 246 1875 CC. Close CC in wreath, placed rather high. Somewhat dullish Unc., gray toned but partly frosty; head a little over half up; somewhat bag marked.
- 247 1875 CC. Close CC below wreath, to r. Dull Unc., toned mostly warm gray; better struck than last, head nearly full, but rather indefinite on some leaves; bag marked.
- 248 1876. Type I, E in ONE almost touches wreath (1860-77). Unc. Dull gray tone obscuring the mint frost; uneven strike, head about $\frac{3}{4}$ up, some leaves flat. Struck from worn, rusted, cracked and clashed dies, so no wonder the impression is uneven. Less bag marked than last.
- 249 1876 S. Type I rev. (1876-91), E in ONE distant from wreath; medium S, recut, filled. Frosty and choice Unc., warm gray tone, full head and very rare so; this type forms only a small percentage of 1876 S dimes.
- 250 1876 CC. Rev. Type I like the Philadelphia coin just offered, wide CC, E's on rev. recut. Date slants down. Unc. dull gray tone, partly frosty; uneven strike, head about $\frac{3}{4}$ up.
- 251 1877. Type I (very scarce). Iridescent gray tone, prooflike with knife-rims and broad borders, but unevenly struck; head about $\frac{3}{4}$ up. Not impossibly a carelessly made proof, but the surface is more that of a first strike. Far above average. Premium coin.
- 252 1877. Type II. Frosty, glittering gem; head over half up; acquiring interesting toning from golden to russet.
- 253 1877 S. Type II; small S. Richly toned, somewhat prooflike gem; unevenly struck as often, but head is almost full. A beauty.
- 254 1877 CC. Type II; close CC. Warm, somewhat iridescent gray tone and original frost; sharp strike, practically full head.
- 255 1878. Type II as always. Richly, iridescently toned gem, almost full head. Obtained directly from the mint in 1878 together with the quarter and half dollar, lots 303 and 346, apparently at some other time than the proof set in our March sale. Not offered here as a set as there is no silver dollar.
- 256 1878 CC. **Type II.** Thin wreath and CC, leaves incomplete at left, crack through CC. The only die of the type, same as on the ANS example. Richly toned gem, sharply struck with nearly full head. **Exceedingly rare**; this and the ANS coin are the only Type II's yet seen out of nearly 200 1878 CC dimes so far examined, all others having Type I reverses left over from 1876. 8250
- 257 1879. Lightly toned Proof, obv. mostly brilliant, rev. pale rose to purple, a few lint marks, one or two minute places where it came into contact with other coins. Low mintage item.
- 258 1882. Normal drapery. Brilliant and frosty gem Unc., head about $\frac{3}{4}$ up; usually found weakly struck with flat head. Exceptional.
- 259 1883. Normal drapery. Identical quality and comment. Equally unusual.

- 260 1884 S. Small s. VF plus, flat head but everything else sharp. Rare, seldom offered better.
- 261 1886. Iridescent, rainbow toned frosty gem Unc., sharp strike.
- 262 1887 S. Large S, its lower half filled. Rainbow toned gem Unc., head $\frac{3}{4}$ up.
- 263 1891. Steel blue, gray and russet toned Proof, evidently cleaned long ago and successfully recovered.
- 264 Barber design. 1892. Ribbon ends free. Golden toned gem. Unc.
- 265 1893 S. Normal S. Rainbow toned Unc., choice.
- 266 Another 1893 S. Double punched S. Golden and bluish toned Unc., lightly bag marked.
- 267 1895. Prooflike, both dies brilliantly polished, struck once on a polished blank; choice, acquiring rainbow toning.
- 268 1895 S. Normal S to r.; die cracked through truncation to border, through UNITED, etc. Frosty Unc., flecked with rainbow tone; minute bag marks but really choice.
- 269 1897. Frosty Unc., acquiring golden, russet and brown tone; choice.
- 270 1898. Rainbow toned Proof, a gem save for several microscopic signs of contact with other coins, not disturbing the color.
- 271 1898. Top of O in OF broken; break from chin, crack from bust point, many rim breaks. Frosty Unc., acquiring golden, bluish and russet tone; choice, despite minute bag marks. Scarce.
- 272 1899. Choice, frosty Unc. with golden toning; a little nicer than preceding.
- 273 1900. B-1, normal date. Brilliant Unc., frosty and choice, acquiring light gold tone.
- 274 1901. B-1, date low but away from border. Rainbow toned gem Unc., softly struck.
- 275 1902. Many rim breaks. Rainbow toned Unc., choice; a few minute bag marks.
- 276 1903. No recutting in 3. Frosty Unc. with some gray tone; uneven strike, choice.
- 277 1905. Brilliant Unc., acquiring touches of light gold tone; bold strike, about gem level.
- 278 1916. Mercury. Rainbow toned gem. Returned by mint with a 1916 proof set!
- 279 1923 S. Unc., lightly bag marked, cleaned, but frosty and beginning to tone down; sharp strike, well above average.

TWENTY CENTS

- 280 1875. VF, dark porous patina. Much scarcer than the S or CC coins; low mintage.
- 281 1875 S. S first cut tilted left, then corrected, all four serifs clear; "spiked S" or "mintmark \$" variety, the die of lot 583, New Netherlands 57th sale. AU plus, frosty and bright, acquiring light gray tone. Extremely rare.
- 282 1875 CC. Low date, level (also comes with date higher, slanting up). About EF, lustrous.

QUARTERS

Rare and Choice Uncirculated 1796 Quarter

- 283 QUARTER DOLLARS. 1796. Browning 2; curl point under curve of B, 6 high. Unc., struck on polished planchet and therefore prooflike; this flan, although free of splits or other defects, does show some adjustment marks, mostly on bust. Uncleaned, developing pale gold, steel-blue and lilac toning. Perfectly centered, well struck with all stars sharp, all leaves sharp save those above eagle's head, claws plain, only partial feathers on eagle's r. leg and breast, his head indefinite as on most known specimens. As the majority have flat breasts and leg, this is above average for uncirculated specimens. **PLATE** 5401 —
- 284 1807. B-2; large date and stars, 5 berries. Fine to VF, the reverse sharper; uneven strike, as always with this variety especially when made from shattered dies as here. Deep gray toning. Well above average. 87.50
- 285 1832. B-1, long arrowheads. EF, unevenly struck but with mint lustre. 31 —
- 286 1833. Browning 1, period after 25 C. Gem Unc., frosty, deeply toned mostly dark reddish brown and gray. Late rusted die state. Needle sharp strike except at lowest part of drapery and lowest curls, but this weakness is identical to that on the unc. Browning Plate coin and is therefore the way the coin was made at the mint. A most exceptional example, unequalled in recent memory; whether a better one exists is entirely a matter of personal preference as to color. 99.5 —
- 287 1834. B-4, shattered dies. More or less Unc., brilliance mingling with gray tone, with some iridescence, and modulating to golden and rose. Hardly a rare variety, but seldom seen in this grade. Same comment. 145 —
- 288 1835. B-5. Closest date of the year; perfect dies. Close to EF, deep tone. 34 —
- 289 1837. B-2. EF or better, some mint frost, some light gray tone. 35 —
- 290 1840. Drapery. Brill. Unc., gorgeous first strike; needle sharp, far superior to the coins pictured in Guirebook and Std. Cat. Quarters of 1839-52 are almost unobtainable in simon pure unc., and about this one there could never be the slightest doubt. Full head, full drapery, sharp feathers. **Finest seen**, despite a few minute to microscopic bag marks, two on rims. 145 —

Extremely Rare 1853 Arrows Proof

- 291 1853. Arrows and rays. Light recutting on 53 and r. arrow, faint die file marks above ER. Deeply, iridescent toned **Proof**. Signs of old cleaning together with a few obv. fingermarks. Knife-rim both sides, needle sharpness far in excess of that found on unc. specimens; the coin "carries its own credentials". **One of possibly five known**, one of them in the Smithsonian Institution. No auction record since the Jerome Kern sale twenty years ago, and the most recent before that was sold in 1907. One of not over five sets of silver coins with arrows struck in proof March 3, 1853 on the occasion of the new issue. (The dozen silver dollars are all restrikes.). Earlier auction history unknown. Private sale record well up in four figures. **PLATE** 1550 —

QUARTERS

- 292 1854. Arrows. AU, mint brilliance and predominant light gray tone.
- 293 1861. Borderline mint state, unusually sharp strike; finish same as last.
- 294 **1873. Arrows.** Better than VF, central obv. weak, rest strong. Gray tone, faint traces of lustre. Extremely popular.
- 295 **1874.** AU, much brilliance, few signs of handling. Three times as rare as last.
- 296 **1874 S.** EF-AU, similar to last.
- 297 1875. AU plus, some brilliance, some deep toning.
- 298 1875 S. Extra brilliant, frosty gem; well struck, nearly but not quite free of bag marks. Long a sleeper coin.
- 299 1877 S. Normal large S. Frosty brill. Unc. gem, acquiring irregular golden to brown tone.
- 300 1877 S. Normal small s. Prooflike gem, pale gold toning with touches of blue and rose.
- 301 1877 S. **Medium S over horizontal S.** Rainbow toned choice Unc. Well struck specimen from the earliest die state, both S's very clear, visible to the naked eye. We have seen only two others that would match this one. One reason for rarity of the blundered die is that this reverse either quickly wore down or was immediately reground to obliterate the horizontal S. Eminently suitable for display. Extremely rare grade, extremely rare die state. Mounted in a custom plastic holder.
- 302 1877 CC. Brilliant, frosty gem Unc., faint hint of gold tone.
- 303 1878. Early strike from dies retaining polish; golden, blue, green and reddish brown tone. Directly from the mint, in a set with the dime and half dollar elsewhere offered.
- 304 Barber design. **1892 S** Type II. (Wings cover most of E, part of R.). Rainbow toned prooflike gem, unimprovable, unexcelled. A fantastic coin.
- 305 1893. Lightly toned Proof, faint cheek slide marks, minute signs of contact with other coins.
- 306 1893. Brill. Unc., frosty, acquiring golden, rose, blue and green tone.
- 307 1893 S. Gray and brown toned gem, iridescent.
- 308 1894 S. Brill. prooflike gem, trivial bag marks, rather softly struck up in centers.
- 309 1895. Frosty, rainbow toned gem Unc.
- 310 1896. Somewhat iridescent gray and brown toned Unc. gem. Rarer than last.
- 311 1897. Frosty, brill. and rainbow toned gem; sheer magnificence.
- 312 1898. Identical grade, more deeply toned.
- 313 1899. Identical grade, less deeply toned.

QUARTERS — HALF DOLLARS

- 314 1900. Just about Superb. A fantastic rainbow of concentric iridescence. No color photo would do this one justice; it has to be seen to be believed.
- 315 1901. This gem is a perfect match for the 1896.
- 316 1902. Brill. frosty gem, some irregular golden tone.
- 317 1904. Softly struck iridescent gem Unc.
- 318 **1916. Liberty Standing.** Rainbow toned gem Unc., head and shield about $\frac{2}{3}$ up, knee nearly full. This coin came, together with lots 208, 278 and 358, from a proof set mailed directly from the mint! The cent and nickel formed the 1916 minor proof set offered in our March sale; the silver coins, not proof, apparently represented the consignor's change, doubtless a disappointment since he had remitted for a full proof set.

Exceedingly Rare Mint State 1801 Half Dollar

- 319 HALF DOLLARS. 1801. Beistle 1-A; Overton 1. Rev. 13 arrows, rust pits in die near them. Frosty, choice **Uncirculated**. Obv. mostly brilliant with a patch of dark gray tone near 7th star and lighter gray and brown tone near borders; small tarnish spot on truncation; rev. extra brilliant with faint gray tone near upper borders. Without visible defects aside from trivial bag marks, mostly visible only with a glass and at only one angle, such as below Y and 8th star and on cheek; minute rim nick below end of drapery. All hair **completely sharp**, stars with varying degrees of flatness (we have never heard of one with stars showing their centers), all rev. details perfectly struck up save for wingtips, a small part of breast feathers at r. and next to last cloud, but these areas show mint frost. A fantastic coin, **unexcelled**, at worst tied with one other for finest known (Atwater 397) if indeed this is not the Atwater coin reappearing. A search through numerous auction catalogues reveals one dealer's claim that he had handled only three unc. 1801's, but his available catalogues showed none. The two Holmes coins, the Allenburger-Grant Pierce and Dupont specimens were all only AU, one of them presumably being a reappearance of Parmelee's; Clarke's, of the same sharpness, had been mistreated with an eraser; R. E. Cox could not even muster a full EF. Next to this date, 1794 and 1797 are much more often seen unc., 1796 is common, 1802 is comparatively easy to find. We have no hesitation in calling 1801 the hardest date of half dollar to find unc. in the entire series. This will go well into four figures. **PLATE** 2050—
- 320 1807. Bust left, 50/20. B. 10-G, Ov. 27. More or less Unc., full mint frost in fields and on many parts of devices; softly struck and with faint touches of cabinet friction. Some gray tone, some touches of brown toning at borders.
- 321 1819/8 Small 9. B. 2-B; Ov. —. As Ov. 3 but reverse crack greatly advanced. EF or so, plenty of mint frost.
- 322 1820/19, sometimes erroneously "1820/18." B. 1-A, Ov. 2. AU, brill., lightly bag marked; dipped, retoning naturally.

HALF DOLLARS

- 323 1826. Fancy 2. B. 5-F, Ov. 21. Die file marks left of date; N1 too high. Borderline mint state, frosty brilliance mingling with light gray tone; not too well struck up on some curls and feathers as usual, but fields unimpaired by any evidence of circulation.
- 324 1832. SL, recut date, malformed arrowheads. B. 4-D; Ov. 7. Apparently EF-AU, brilliant with some gray tone; uneven strike, but it is difficult to tell where weak striking leaves off and minute signs of rubbing begin. Distinctive naked-eye type coin; scarce.
- 325 1833. Low 33; "left-handed" value, 50 C. all lean left, N in UNITED much too high. B. 1-A; Ov. obv. 1, rev. 2. Identical grade and quality as above, but more brilliant.
- 326 1834. LD, LS, LL. Not in Beistle; Ov. 62. Edge blundered ORALF. Gem Unc., charcoal gray tone; uneven strike, pristine.
- 327 1834. LD, LS, SL. Not in B; type of Ov. 32, with the recut 4, but with unpublished blundered edge, run **three times** through the Castaing dies, producing FIFFFIITFFYTTY CECCNEETNSTTSS etc. **Unc.**, weakly struck, original frosty brilliance mingling with natural gray tone. Rare variety, the blundered edge exceedingly rare; first seen.
- 328 1837. Gobrecht design. Rev. 50 CENTS. Better than VF, unevenly struck from shattered dies.
- 329 1838. Rev. HALF DOL. A little nearer EF than VF, clean.
- 330 1842. Large date. AU or almost that grade, brilliance and golden to gray toning. Two interesting rim planchet defects.
- 331 1843. Shattered rev. die. AU, lustrous, lightly scratched.
- 332 1853. Arrows and rays. Would be Unc. but has been cleaned a little too vigorously.
- 333 1854 O. Double date, severely crumbled rev. die. VF or better, obv. fields scratched.
- 334 1861. Brilliant Unc. somewhat unevenly struck, shading to gray toning.
- 335 1864. Rev. Naked-eye shift, plainest on arrows, wings, AMERICA. EF to AU, mint frost blending with pale gray tone. Scarce, low Civil War mintage seldom available except in proof state.
- 336 1871. Better than EF, deeply toned.
- 337 1872. Rev. Quadruple stripes vertically in shield. More or less EF.
- 338 **1872 CC.** Hair's breadth short of AU if even that; mint brilliance blends with rather warm gray tone. Uneven but sharper than average strike. Exceptional grade for this rare mintmark. No recent auction records in full mint state.
- 339 1874. Arrows. At most a whisper away from full mint state if that; most areas are of full mint sharpness though head is not well struck up (it is about $\frac{2}{3}$ up, which is above average); somewhat faded mint brilliance modulating to golden and gray. Early strike from dies retaining polish. One for the type collectors.

HALF DOLLARS

- 340 1875. Brilliant frosty Unc., somewhat unevenly struck but choice; faint bag marks.
- 341 1875 S. Lightly doubled S. EF, cleaned long ago, now retoning naturally to pale gold.
- 342 1876 S. Type I. split berry above H. Same grade and quality as last.
- 343 1877. Rev. Type II (1876-91); pointed berry above H. Deeply, iridescently toned gem, prooflike early strike; half a dozen bag marks shy of Superb.
- 344 1877 S. Rev. Type II as preceding. Rather tall narrow S, filled. Frosty gem with deep iridescent obv. toning, rev. mostly brilliant.
- 345 1877 CC. Rev. Type I (1866-77): split berry above H. Small round cc. Splendid frosty gem, sharply struck, with some patches of gray and brown tone. Very scarce type.
- 346 1878. Deeply toned gem, frosty, principally green, blue, antique gold and brown. Sharp strike, just about Superb. Obtained directly from the mint together with the quarter and dime of the same year earlier offered.
- 347 1888. Beautifully toned Proof, mostly at the cool end of the spectrum. Tiny nick above L on rev., probably inflicted by another coin in the proof set from which this came.
- 348 1891. Pale rose and turquoise toned Proof; faint signs of contact with other coins, not disturbing the beautiful colors. Lint mark (from line in the die) at second star. Rarer than commonly supposed; last year of the design and one of the six lowest proof mintages of all.
- 349 Border design. 1892 S. Large S. About Unc. This coin was mint state but was cleaned long ago and has in recent decades acquired a permanent somewhat iridescent gray tone.
- 350 1893 S. Frosty Unc., pristine, choice; brilliant, flecked with dark gray and brown tone. A few entirely trivial bag marks, otherwise Superb. Entirely different in appearance from the commonly seen scrubbed or cyanided specimens; a real education.
- 351 1895. Warmly toned gem, frosty, blue, golden to brown; one bag mark on jaw, otherwise Superb. Same comment.
- 352 1896. Extra brill. frosty gem, aspiring light golden tone. A few minute and trivial bag marks, otherwise Superb. One of 7 lowest Phila. issues of this design. Still undervalued because available in proof state.
- 353 1898. Identical quality to last, deep rainbow tone. A thing of natural beauty.
- 354 1900. Identical, but rainbow toning still deeper. It would be a crime to dip this one.
- 355 1901. Extra brill. Unc., acquiring touches of brown and green tone near borders. Rev. is Superb, obv. a few shallow bag marks away.
- 356 1902. Just about Superb. Mint brilliance flecked with gold, blue and brown tone; softly struck in centers, full mint frost on the weak parts.
- 357 1903. Rainbow toned gem, a few microscopic bag marks shy of Superb.
- 358 1916. Walking Liberty. Irregularly toned and tarnished gem, nearly full head and hand — exceptional strike. From a 1916 proof set mailed directly from the mint, together with lots 208, 278 and 318.

SILVER DOLLARS

Second Finest Known 1795 B-4 Dollar

- 359 SILVER DOLLARS. 1795. Bolender 4. Close date, star nearest 1, outer berry between ST as in 1794. Borderline Unc. Evidently never in circulation, as fields are full of mint frost; dull on raised surfaces and with the faintest hint of rubbing on one or two curls only. Faint rev. adjustment marks. Mediocre strike, the indefinite areas identical to those on Parmelee 702, which is the only gem known from these dies, and which has not been seen since 1890. Light bag marks, faint signs of old cleaning, small stain in r. wreath. **Second finest known**, and the third will hardly reach even EF; the Bolender-Stirling coin is barely VF, even more weakly struck in central areas. The variety is rare in all grades, and prohibitively rare above VF. No 20th century auction record known for anything even remotely comparable. **PLATE** 1400 -
- 360 Liberty Seated. 1842. Die file marks above pole arm. Brilliant Unc., shading to gray tone; few obv. bag marks. Devices unevenly and not too strongly struck up. Borderline mint state but well above average as there are no bad scratches or other impairments.
- 361 1846. Unc., lightly bag marked, cleaned and naturally retoned to pastel rainbow tints. Traces of lacquer on rev., easily removable. Ex George Walton June 1963 sale.
- 362 1857. Prooflike gem first strike Unc., pastel tones mainly toward the cooler end of the spectrum. Somewhat unevenly struck on a planchet showing striations on both sides. Only the most minute indications of contact with other coins. Deceptive enough that it will probably be resold in a few years as a toned proof, though it is not from the correct dies for proofs, and the top of the wing at left is not struck up as well as it would be on proofs. Rare in this condition, far more so than commonly believed. 275 -
- 363 PEACE DOLLARS. **All Unc.** 1923 S. Brilliant, acquiring pale gray tone.
- 364 1925 S. Brilliant, acquiring pale pearl gray iridescence.
- 365 1926. Pale golden toned.
- 366 1926 S. Brilliant, acquiring pale pearl gray iridescence.
- 367 1927 S. Variously, attractively toned.
- 368 1928 S. Brilliant and choice; usual strike.

- 369 **Rare 1936 First Issue Proof Set.** Five piece set, one of the first issued beginning April 28, 1936. Cent satin finish, golden red in color and spotless save for faint fingermarking. Nickel in semi-matte finish, perfection. Dime **satin finish**, quarter and half dollar brilliant but not as much so as are later ones; spots and streaks of tone and tarnish here and there. The cent is ten times as rare with this finish as with the later or type of 1937 finish (extra brilliant, mirrorlike), many having been erroneously spent; the nickel is at least five times as rare as the second type: **the dime is extremely rare**, this being only the second we have ever handled. As most 1936 proof sets now extant are assembled (often with impaired coins) and many sets now offered contain one or more fraudulently buffed, plated or processed coins, the historical importance of this particular set is not to be exaggerated. In an old Wayte Raymond holder, marked "First Proof, High Value." Obtained directly from the mint. 5 Pcs. 825—

GOLD DOLLARS

- 370 1849. Type I, **small head, no L.** Shattered reverse die. Very close indeed to Unc., obv. rim nick and several small shallow field nicks. Very rare, limited mintage.
- 371 1849. Type III: large head with L, open wreath. Breen III-1. AU/Unc., original mint brilliance; falls short of full Unc. by having too many minor obv. abrasions.
- 372 1849 O. B-2. Heavy stars, thin wreath and date. VF, lightly scratched.
- 373 1849 O. B-3: rather thin stars; rev. of B-1, R in DOLLAR recut. Just VF, small field nick on either side. This variety rare.
- 374 1851. B-2, thin date. Barely VF, uneven strike.
- 375 1851. B-3, bold date. VF, deeply toned.
- 376 1851. B-6. Similar to B-3, but "whisker variety" — plain die file marks below chin. Brill. Unc. Unusual, first we've seen, probably rare.
- 377 1851 C. B-1. With crack through OF AM. **Brill. Unc.**, frosty and choice. Extremely rare grade for a Charlotte Mint gold coin.
- 378 1852. B-3, heavy date. This would be Unc. and brilliant but has too many minor abrasions.
- 379 1853. High date, curious branching die marks on face. EF.
- 380 1853. Low date, VF-EF and clean for the grade.
- 381 1854. **Type Two or large size.** B.II-3. Slender obv. letters, rusty die, date slants down crazily to right. VF plus, clean and for the grade choice; numerals clear, which is not often the case.
- 382 1855. UN triple cut. More or less Unc., very brilliant, one minor rev. scratch and a few trivial bag marks. Central hair bold, 8 and LL weak but legible. A beauty.
- 383 1855. Same variety. EF or so, lustrous.
- 384 1855. Same dies, earlier state; 8 and LL clear, lighter clash marks. VF, obv. field scratch.

GOLD DOLLARS — QUARTER EAGLES

- 385 Third design. 1856. Upright 5. B. I-2. Brilliant gem Unc., frosty, just about Superb; seldom approached.
- 386 1856. Slanting 65, heavy 6. B. II-1. EF or so.
- 387 Another, VF plus, weak borders, minor scratches.
- 388 A third. VF or so, uneven flat strike.
- 389 1856. Slanting 5, thin 6. B. II-2. Nearly EF/VF, light rev. scratch. Rare, more than 90% of this issue having heavy 6.
- 390 1858 S. VF, sharply struck, lightly bag marked. Very scarce.
- 391 1859. B-1. VF or better, faint rev. scratch. Uncommon date.
- 392 1862. EF/AU, rev. frosty and very nearly mint state, obv. with minor abrasions.
- 393 1873. Open 3; with LIBERTY. B. II-3, partial recutting showing on DOLLAR. AU or better, almost full mint frost, but small file mark at upper r. rev. border.
- 393A 1873. Closed 3. B. I-1. Brilliant **Proof**, several lint marks (mostly on cheek) and pre-striking flan chips on either side, but no defects inflicted after striking, aside from one tiny pin scratch below M. Not from one of the better planchets, and evidently the pressman was not too careful about wiping off the dies. Full knife-rim ("wire edge") entirely around both sides; borders, edges, striking qualities and surfaces wholly beyond question or doubt, so that this piece "carries its own credentials." Of some 25 struck, Feb. 18, 1873, at least a half dozen are impaired; of the perfect survivors, six or seven are impounded in museums and estates. A still unappreciated rarity. 350
- 394 1874. B-8. With LIBERTY; date placed to left, not too high, not slanting. Brill. Unc., lightly bag marked, N in UNITED weak. Scarce.
- 395 1874. B-9. Without LIBERTY. Date high and to left. EF or better, mint frost, some bag marks. Also scarce.
- 396 **1879.** Brilliant first strike from dies which only lately had made proofs. Choice and very rare, only 3000 struck.

QUARTER EAGLES

- 397 1834. No motto, large or "booby" head. B. II-3. EF, some lustre, minute rim nick between D S. The type collectors have snapped up most of these by now.
- 398 1835. Split berry, AM apart. B 1. VF, light scratches. Much scarcer date than 1834, still unappreciated as such.
- 399 1836. **Head of '34.** Breen I-2. Just about EF. **Ex. rare**, first we've offered.
- 400 1836. Head of '35. B. II-1. EF, lustrous; scraped area above eagle's head. Very rare.
- 401 1840 O. B 2. VF, central areas not well struck as always with these dies. Very scarce.
- 402 1843 O. Small date. B. I-1, with rust pits on neck and in field opposite E of AMERICA. Marked "AU", this is a brilliant EF on a flan showing some adjustment marks.

QUARTER EAGLES

- 403 1845. B-4. EF or so, rev. cleaned with an eraser.
- 404 1847 D. B-3 (obv. B-2, recutting faded; rev. B-1 early state with striae at D ST). VF, rare, lustrous.
- 405 1849. Faint recutting on date. EF, sharp, clean, scarce.
- 406 1850. AU, two tiny rim nicks; unworn, not well struck up, not quite lustrous enough for full unc. Uncommon grade.
- 407 1850 C. B-3, hitherto unpublished; C overlaps feather, does not touch claw. Fine, shallow edge test mark. Rare.
- 408 1851. B-3, hitherto **unpublished**. **Plainly recut 51**. VF and very sharp. Rare, probably extremely so.
- 409 1852. Just VF, obv. stronger than rev.
- 410 1853. B-2, plainly double punched 1; recutting also visible on 8. A thin hair's breadth short of Unc., rev. unevenly struck; brilliant and frosty; still very rare.
- 411 1853. B-3, low date slanting far down to right. AU plus, minute bag marks, full mint brilliance.
- 412 1854. Heavily clashed dies, parts of wings showing left and right of head, profile on rev.; AU plus, like the last.
- 413 1855. B-2 but struck before dies clashed. **Brill. Unc.**, dies retaining original polish; only the most minute evidence of ever having been in a bag. Unusual grade for this date.
- 414 1866 S. B-2. Fine plus; hardly ever available better.
- 415 1873. Closed 3. B-1. EF or so. Scarce.
- 416 1877 S. B-1. VF to EF, lustrous, bag marked.
- 417 1878. AU, very brilliant.
- 418 1878 S. B-4. EF, lightly bag marked, lustrous.
- 419 1879. Same grade and quality.
- 420 1891. Usual shift rev. AU, bag marked, brilliant.
- 421 1893. Like the last.
- 422 1901. Brilliant choice **Proof**, pristine, uncleaned, without evidence of contact with other coins. Identifiable by a tiny lint mark on back of neck between lovelock and back curls. Unusually pale gold. One of the best we've seen.
- 423 1901. Another **Proof**, this is much deeper color gold. Minute signs of contact with other coins, on and just before chin and below S-ATES O. A most unusual opportunity; mintage only 223 and several of these are impounded, others known to have been melted in the 1930's.
- 424 1903. Date to right. Brill. Unc., rev. field pin scratches.

QUARTER EAGLES — \$3 — HALF EAGLES

- 425 1904. AU plus; really Unc. but cleaned.
- 426 1905. Brill. Unc., borders at r. not as well struck up as remainder.
- 427 1906. AU plus, brilliant, lightly bag marked.
- 428 1907. Brilliant **Proof**, rich deep color like the second 1901. Faint traces of cleaning, minute (almost microscopic) evidence of contact with other coins, almost certainly in the proof set from which it had originally come. Mintage only 154, and of the less than 100 survivors as least twenty we have seen are seriously impaired. This is one of the nicer ones; now becoming popular because final year of the design.
- 429 1908. Indian. Dark matte **Proof**, perfection. As fine as any of the survivors of the 236 originally made. No photograph would do this one justice.
- 430 1910. Very light semi-matte or "Roman Gold" **Proof**, superb. Fantastically beautiful.
- 431 1911. Fine sandblast **Proof**, similar to following but of much richer color; nearer to 1908 than to proofs of 1909-10. Absolute perfection. Rarer than earlier dates; mintage 191.
- 432 1912. Fine sandblast **Proof**, paler color than last but of about the same texture. Perfection, save for a few microscopic hairlines on upper reverse. Mintage 197; rarer than this figure would suggest, and seen considerably less often than 1911.
- 433 1915. EF or so, light scratches.

THREE DOLLARS

- 434 1854. VF/nearly EF, cleaned. Popular first year; only date with small DOLLARS.
- 435 1855. Only the one variety. Hair's breadth short of Unc., brill., frosty, exceptionally clean surfaces. Type coin: first year with lg. DOLLARS. We have not seen its equal in over 12 years save for the unmatched piece in our Nov. 1965 sale.
- 436 1868. Leaf left of date normal, unlike the proofs. EF, RR; only 4850 minted.
- 437 1874. AU, brill., frosty; actually unworn but a little bag marked, not too well struck up.

HALF EAGLES

- 438 1804. Breen 1-A. Small 18 over lg. 18. At worst a thin hair's breadth short of **Unc.**, brill., frosty, sharply struck. Trivial bag marks; minute rim nick at top and bottom obv. Light central adjustment marks. One of the best of this Rarity 6 we've handled. **PLATE**
- 439 1807. Bust r., sm. date and stars, lg. rev. stars. B. 2-B. VF, RR (R-6). Centers not too boldly struck up; adjustment marks. Unpublished late die state, rust in rev. stars, several die cracks in left field.
- 440 1808. Normal date. B. 4-A. VF, RR (R-6). Two small rim dents.
- 441 1813. B. 1 A. EF, RR. Minutely, extensively bag marked. Very popular; excellent opportunity to obtain a specimen of this elusive (1813-28) design. **PLATE**
- 442 1835. B-1, head of '34. VF, bold, light obv. scratch.

HALF EAGLES

- 443 1836. B-5. Tall 1, close date, rev. same as 1838 B-1 (close TES). **AU**, almost full mint brilliance; beginnings of attractive reddish toning. Minute rim nick below 8. Beautiful; worth a very high premium so. **RR**.
- 444 1838. B-1. Close TES. **VF** or better, sharp, lightly bag marked.
- 445 1839. B-2. Straight date, S's low. **EF**, brill., bag marked, rev. sharper than obv. Very uncommon date; type coin, first year of coronet design.
- 446 1840. Narrow. B-II. **VF-EF**, lustre, light but extensive bag marks.
- 447 1840 C. Narrow. B-II. Similar grade and quality. Above average strike for a Charlotte coin.
- 448 1840 D. Narrow. B-II-2. Classical example of **VF**; well struck for a Dahlonega half eagle.
- 449 1841 D. B-2, small D. **VF/F**. Mintmark smaller than on preceding.
- 450 1842. Large letters. B-2. **VF-EF**, brightly lustrous, granular, minutely bag marked. Scarce, and not known above **EF**; a real sleeper.
- 451 1843 C. Small letters, sm. C. Really **Unc.**, somewhat bag marked, design not fully brought up on a few curls or eagle's neck, but elsewhere of full sharpness; some die areas retain original polish. Exceptional, not equalled in recent decades; Wolfson, Cicero coins were all inferior. This will go well into three figures.
- 452 1844 O. B-1, late state, rusted shattered rev. **AU**, brilliantly lustrous, no more than the most trivial indications of handling; probably rescued from the bag within the first hour. Uneven strike, curls above ear weak. **EF** would be a gross undergrading. **RR** grade.
- 453 1845. B-2, heavy date. **EF**, much original brilliance, minute bag marks.
- 454 1846. Large date. B-I-2, date placed to left; unpublished crack up through V to eagle. **EF**, relatively clean, tiny obv. rim nick. Rare.
- 455 1846 D. Double D. Rev. of B-1; obv. **unpublished**, low date. Nearly **EF**, this type scarce, the variety rare.
- 456 1847 D. B-1, cracked as described; the reverse similar to that described for B-2. Nearer **EF** than **VF** for this lustrous, unevenly struck and bag marked piece. Seldom equalled.
- 457 1848. B-4, shattered dies. **AU**, brilliantly lustrous, and would grade better but has been cleaned; uneven strike.
- 458 1851 C. A little nearer **EF** than **VF**, lightly bag marked. Better struck than usual for a Charlotte Mint coin.
- 459 1852. B-1, thin date. Nearly **VF**. Very distinctive and scarce.
- 460 1852. B-2, heavy date, perfect dies. **EF**, considerable mint lustre.

HALF EAGLES

- 461 1852. B-4, hitherto unpublished. Obv. Similar to B-2, but perfect die; knob of 2 joined to stroke above. Rev. Incomplete stripes; shattered in legend. Unc., but bag marked and with some traces of cleaning.
- 462 1853. B-2, heavy date. EF, brilliant, lightly bag marked.
- 463 1854. EF, attractive, uncommon.
- 464 1855. More or less EF, bright, lightly but extensively bag marked; struck from clashed dies. Decidedly uncommon.
- 465 1855 D. Perfect dies. VF but weakly and unevenly struck; some bag marks. Some areas look like Fine, others like EF.
- 466 1855 S. B-2, **unpublished**: centered date, S not nearly touching branch. VF to EF, lustrous; rev. sharper struck than obv. Excellent example of this first available San Francisco half eagle. RR.
- 467 1857 S. B 2, large S. VF or better, obv. flat strike as usual.
- 468 **1866**. Motto, first year (type coin). VF-EF, some mint brilliance, granular from too many minute bag marks. "In EF . . . all but unknown; cf. Geiss 1735, Bell II 710." RR date, only 6700 minted, usually found in VG or thereabouts when available at all.
- 469 1892. AU or better, nearly full mint brilliance.
- 470 1893. EF, light bag marks, much mint lustre.
- 471 1894. If anything, a little nicer than the 1893.
- 472 1895. Brill. Unc., choice.
- 473 1900. Brill. Unc., trivial bag marks, mostly on rev.
- 474 1901. EF, lustrous; bought as AU and in fact close.
- 475 1902. Brill. Unc., trivial bag marks.
- 476 1902 S. EF, brilliant, bag marks.
- 477 1903. EF, lustrous, somewhat toned.
- 478 1903 S. EF, lustrous, small rev. rim nick.
- 479 1905. EF AU, mint brilliance, toned and tarnished.
- 480 1907 D. Cracks through bases of many letters, tops of FIVE D. Brill. Unc., lightly bag marked as usual.
- 481 1908. Final Liberty head. Unc., noticeably bag marked.
- 482 1908. Indian. Dark matte **Proof**, perfection. Identifiable by one minute speck just r. of first star. Doubtless tied for finest of the 167 minted. As this is seen less than one third as often as the quarter eagle, presumably a larger number were remelted in 1909 as unsold, spent, damaged, or melted in the 1934 gold recall. No auction records recent enough to mean anything. **PLATE**

HALF EAGLES — EAGLES

- 483 1908 D. Nearer to AU than to EF, brill., frosty, lightly bag marked.
- 484 1909 D. Brill. Unc., bag marked, the way these usually come.
- 485 1910. Very light semi-matte or "Roman Gold" **Proof**, choice. Identifiable by a faint mark, visible only at a certain angle and under a glass, down from E of UNITED; otherwise perfection. Very rare; few of the 250 minted ever appear at auction. **PLATE**
- 486 1913 S. The S weak as often. VF.

EAGLES

- 487 1800. B. 1-A, only the one variety; obv. heavily cracked, rev. die cracks as extended as on some specimens of 1801 rev. A, which is the same die. EF, brilliant, somewhat bag marked; evidently one of the very last of presumably 5999 minted bearing this date. One of the most undervalued of all the early eagles. **PLATE** 525 -
- 488 1801. B. 2-B, the usually seen variety with wide date and 10th star very close to cap. Better than EF, richly toned, trivially bag marked; the reverse might rate AU. Hardly rare, but an excellent example for type collectors. **PLATE** 480 -
- 489 1801. Another 2-B. VF, somewhat soft, with its share of bag marks and light scratches.

Extremely Rare Off Center 1803 Eagle

- 490 1803. B. 1-B (R-6), small rev. stars. EF, on a much adjusted and defective flan, obv. die off center about 1/12, the wide border at lower r., rev. about normally centered. Edge plain or practically so. First we have ever heard of. **PLATE** 980
- 491 1803. B. 1-E. Large rev. stars, leaf point below left upright of 1. This is the Blundered Die discovered by Harry Bass; plain small 14th star in farthest cloud to right, indicating that small stars were started in error much too high up in die, then corrected by punching clouds in the usual place, whereupon the large stars used on half dollars were put into use here. The small extra star can be seen with a 6-power glass. The specimen of this great rarity here offered **exceeds EF** and shows much mint lustre, some adjustment marks, and a small rough spot near first obv. star. One of the most unusual gold coins ever minted. **PLATE** 600
- 492 **Gobrecht design. 1839.** Repositioned head, small letters—type of 1840. Breen 11-2. Shattered obv. die. EF, somewhat bag marked mostly on rims. Very rare, one of the last of only 12,447 minted. Now undervalued in comparison to the Type of 1838, of which nearly three times as many survivors are known.
- 493 1847 O. B-4, **unpublished**: extremely heavy 47, the 7 partly filled, traces of erroneous extra 4 at left of 4; faint die file marks through ERT. Rev. of B-1. **Brilliant Unc.** Stars not well struck up; faint rub mark above head, otherwise remarkably clean. Extremely rare grade for an eagle of this period; this naked-eye variety is also rare.
- 494 1850. Large date, closed 5. B. 11-2. Nearer EF than VF, brightly lustrous, lightly bag marked. Very scarce, seldom offered.

EAGLES

- 495 1853. B-2, normal date. Frosty, choice **Unc.**, fewer bag marks than usual for 19th century eagles. First mint state one reported since 1946, to our knowledge. RR and a sleeper at anything under three figures.
- 496 1855 O. B-1. Strong VF, some lustre; as this date is unknown above EF the present coin acquires importance. Low mintage, 18,000.
- 497 **1855 S.** B-1. VF plus, RR; only a small minority remain of the 9,000 minted.
- 498 **1866 S. Motto.** VF, much mint brilliance, too extensively though lightly nicked up for EF. RR, far more so than its mintage of 11,500 would suggest.
- 499 1881. B-5, doubling on ATES OF. VF or better, bag marked.
- 500 1894. B-4, date low, slanting down to r.; cracked through most of legend. Brill. **Unc.**, some original polish on dies; light bag marks.
- 501 1899. EF, much original mint brilliance.
- 502 1900. **Proof**, allowed to get into circulation for a few minutes—just long enough to acquire slight dulling and field nicks; identifiable by one rim nick below 00. Of the 120 minted, very few survive today; for some reason, more than half the recorded survivors are impaired, mostly worse than this one. Auction records in middle three figures even for those. **PLATE** 301 —
- 503 1900. Centered date placed to left. Brill., at most a thin hair's breadth short of full **Unc.**
- 504 1900. Very low date placed to left; cracks through stars and much of legend. EF, much original brilliance.
- 505 1901. Brill. **Unc.**, frosty, choice.
- 506 1906 O. EF. Undervalued final date from New Orleans.

Very Rare St. Gaudens Indian Wire Edge with Periods

- 507 1907. Indian. First type, periods before and after legends; wire edge. Brilliant **Unc.**, pebbly obv. surface, striated rev. surface as always; identifiable by a minute rim nick just below eagle's wingtip. Better struck up than average for this usually soft issue, enough so to make us look twice or three times to see if it could be one of the mysteriously vanished fifty proofs known to have been made. Beautiful and rare; this one should be seen. **PLATE** 1475 ✓
- 508 1907. Indian, no periods, regular issue. Normal date and stars; B. III-1. Brill. **Unc.**, choice.
- 509 1907. Similar, but from a doubled or shifted die, the doubling plain on date and some stars at left. B. III-2. **Unc.**, not quite as nicely struck up as last, and with a few more traces of bag marks, but desirable and rare.
- 510 1911. This brilliant coin would be EF but has too many light bag marks; better looking than it sounds.

DOUBLE EAGLES — COMMEM. GOLD

- 511 **DOUBLE EAGLES.** 1873. Open 3. AU, brill., a little too bag marked for full unc.
512 1873 S. Closed 3. The S a mere blob, centered above N—far left of its usual position. Similar grade.
513 1874 S. More or less EF, cleaned, bag marked.
514 1876. EF, lustrous.
515 1877. New type, TWENTY DOLLARS. AU, brill., exactly like the 1873.
516 1878. Just EF.
517 1892 S. AU, just about full mint brilliance, like the 1873 and '76.
518 1893. Brill. Unc., sharp, obv. far less bag marked than usual, rev. exceptionally choice.
519 1897. Brill. Unc., lightly bag marked as usual.
520 1904. Similar grade and quality.
521 1905. Exactly as last.
522 1906 S. S placed well to r., near D. AU or so, brill., bag marked, rims nicked.

Exceedingly Rare Mint Error Double Eagle

- 523 1906 D. **Plain edge**, only a very small part of reeding showing opposite left half of rev.; the coin was resting slightly obliquely atop collar at striking, and accordingly it is slightly larger than normal. Not a true "railroad rim" or "flange" coin, as on those a small part of reeding shows entirely around coin; the present type of error is if anything rarer, and on a \$20 it is doubtless of the highest rarity. **The only one we have ever heard of.** Nearer AU than EF, brilliant, trivial bag marked. 560
524 **St. Gaudens design.** 1907 "Arabic" date. Brill. Unc., light bag marks.
525 1908 No motto. Obv. type of 1909, ray touching branch. AU, clean.
526 1912. Brill. Unc., choice, head better struck up than average.
527 1913. Brill. Unc., usual strike, light bag marks.
528 1915. Brill. Unc., choice. Much less common than other dates of the period.
529 1915 S. More or less Unc., lightly but extensively bag marked.
530 **COMMEMORATIVE GOLD. ALL UNC.** 1915 S Pan-Pacific Dollar. Brilliant gem.
531 Another, same issue. Brilliant; also a gem.
532 A third, same issue. Identical grade and quality.
533 1915 S. Pan-Pacific Quarter Eagle. Brilliant, better struck up than usual.
534 Another, identical quality.

COMMEM. — PIONEER & SMALL CALIF. GOLD

- 535 A third, likewise identical quality.
536 1926 SESQUICENTENNIAL QUARTER EAGLES. Brilliant, identical quality to the PP quarter eagles just offered.
537 Another, identical to last.
538 A third, identical to last.

PIONEER GOLD

- 539 August Bechtler, 5 Dollars, 134.G: 21. CARATS — same die as Walton 2261. VF-EF, minor bag marks, planchet defect near star. *295*
540 Kellogg & Co. 1854 Twenty Dollars. EF plus, sharp, lustrous, bag marked. Well above average. **PLATE** *46*

Extraordinary Wass, Molitor Fifty Dollars

- 541 **WASS, MOLITOR & CO. 1855 Fifty Dollars.** Head left, beaded coronet without lettering on it; value in wreath, 900 THOUS on short scroll above, SAN FRANCISCO CALIFORNIA and firm name around. **As close to full Unc. as this issue is known to exist.** Full mint sharpness, no evidence of circulation, faint signs of having been lightly rubbed with a chamois; some mint lustre, no bag marks noticeable enough to merit mention save a tiny one just behind second from bottom curl and one shallower but not quite so tiny above hair at 1:30. Perfectly struck up in all areas except point of coronet, which is directly opposite bowknot and therefore would hardly be brought up perfectly on regular strikes. This is definitely a coin for the perfectionist and would be one of the high points of any auction featuring pioneer gold. It must have been saved from the hour and probably from the first few moments after ejection from the dies, recognized as destined for a special collection even then. Not likely to be equalled in this generation; not likely ever to be surpassed. If not finest known, it is surely tied for that rank, and we do not know where the tying coin could be found. **PLATE**

SMALL CALIFORNIA GOLD

- 542 Oct. Quarter, 1856, Burnie 16, Lee 15. Sm. Lib. head, 12 stars / ¼ DOLLAR 1856 (the 6 high) in wreath, attempts at 24 berries. Unworn, some dull reddish toning. Badly clashed rev. die.
543 Round Quarter, 1856. B-36; L-26. Similar designs; late state, parts of wreath disconnected, similar to Clarke 505, "Cicero" 485, but better than either; unc., proof surface, a beauty.
544 Round Half. **1854.** B-67; L-38. Sm. Lib. head, 13 flat stars / * HALF DOLLAR 1864 in wreath, no berries. Unworn, weakly enough struck to pass for EF. Rare date.
545 Oct. Dollar, 1855. B-26; L-18. Sm. Lib. head, 10 stars / CALIFORNIA. * GOLD FD around beaded circle enclosing 1 DOLLAR 1855, the 5 probably over 4. Unc., very scarce, one of the few almost certainly dating from the 1850's.

END OF SALE — THANK YOU

PLEASE CHECK YOUR BID SHEET CAREFULLY

MEMORANDUM

MEMORANDUM

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